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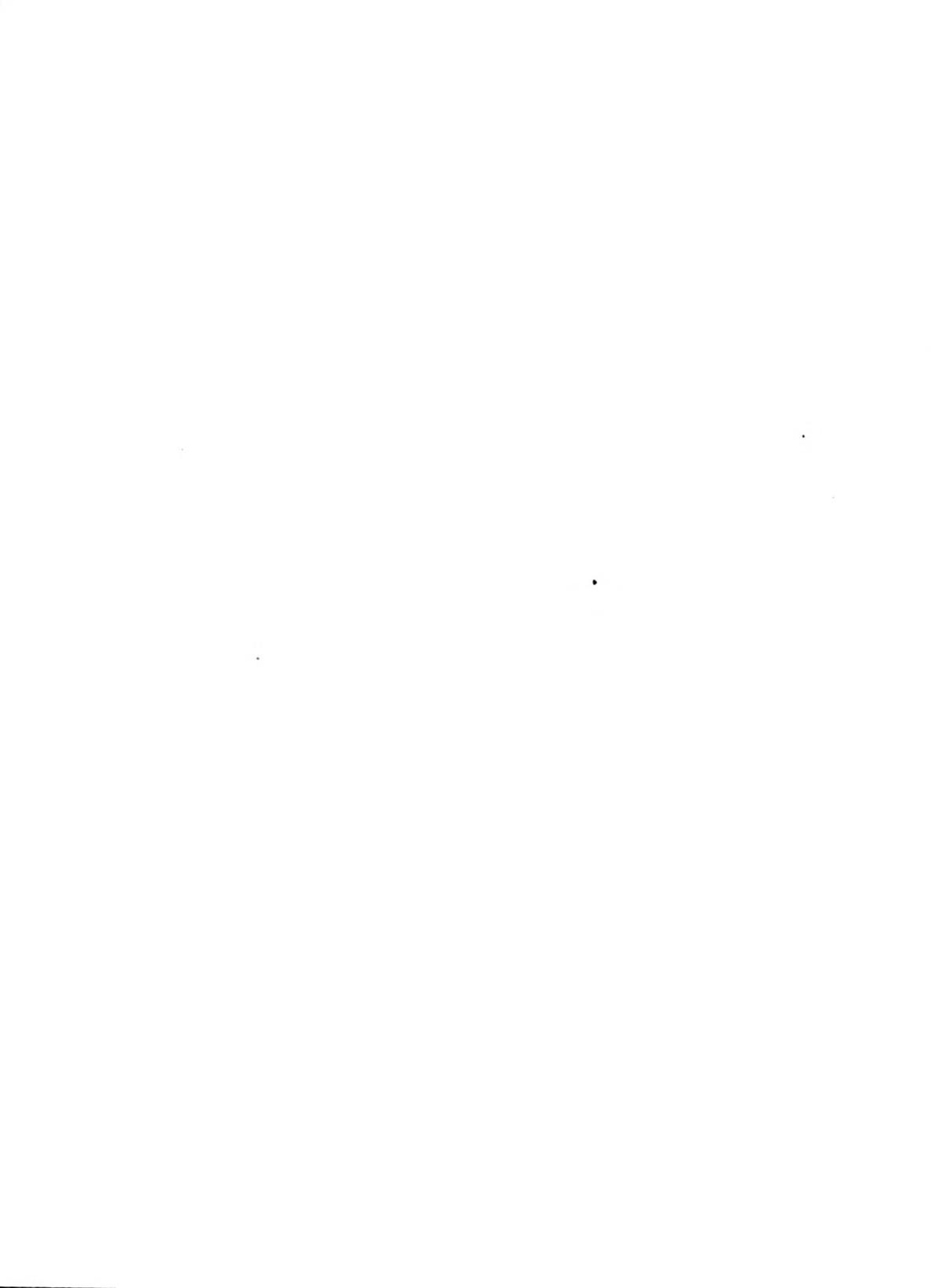
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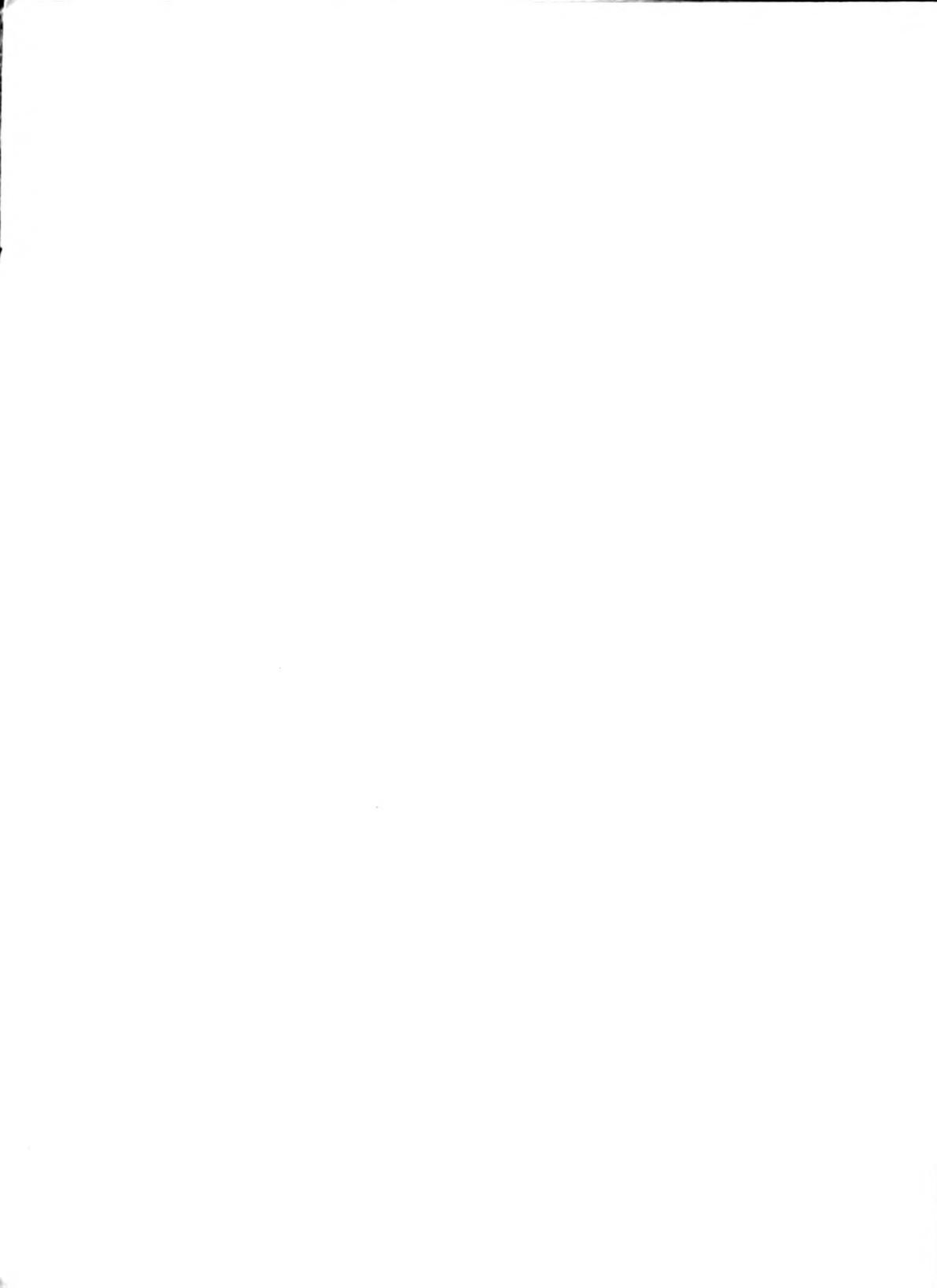
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1901

GUIDE



MAIN ENTRANCE.

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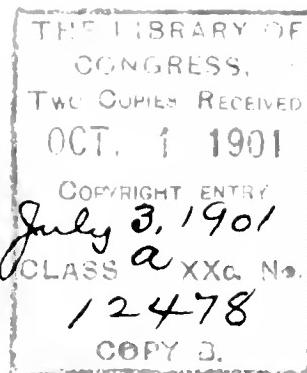
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—PREFACE—

In introducing this litt'e book to the public, it is the author's desire to give the visitor a guide to, and also an idea of this beautiful spot—of its magnificence and beauty—a Cemetery without peer in the world with its choice trees and shrubbery, hills and dales, all these beauty marks making it the most select spot for burial purposes.

The management of the Cemetery is deserving of all praise that may be bestowed upon them for their excellent care of the grounds.

Greenwood Cemetery is noted all over the world for its costly mausoleums and monuments, and it is the writer's pleasure to describe the choicest of these, giving description of the grounds with numerous illustrations, and trusts that it will prove interesting to the reader.

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GREENWOOD AS IT IS.

Be thou ready for the day or the hour the
Lord calleth thee, thou knoweth not.

Vital spark of heavenly flame;
Quit, O, quit this mortal frame,
Trembling, hoping, lingering, flying,
O, the pain, the bliss of dying;
Cease, fond nature, cease thy strife,
And let me languish into life.

Hark, they whisper; angels say
Sister spirit come away.

What is this, absorbs me quite,
Seals my senses, shuts my sight,
Drowns my spirits, draws my breath,
Tell me, my soul, can this be death?

The world recedes. It disappears,
Heaven opens on my ears, my ears
With sounds searaphic ring;
Lend, lend your wings; I mount, I fly;
O grave where is thy victory,
O death, where is thy sting?

—Pope's Ode.

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Greenwood, the city of the dead. This beautiful cemetery is noted the world over. Visitors to this great city make this hallowed spot one of the main points of their itinerary. It is beautifully situated and from many points magnificent views of the surrounding country can be obtained.

In 1837, Henry E. Pierrepont, while visiting the city of Boston, paid a visit to Mount Auburn, which was the first rural cemetery in this country. Its beauty became apparent to Mr. Pierrepont, and knowing that the city of New York was in need of similar grounds, immediately, upon his return to his home in Brooklyn, presented his views to Major Douglass, who, seeing the advantage of it, joined hands with Mr. Pierrepont in laying out what is now the famous Greenwood Cemetery.

Together they visited different points about New York, but none suited them so well as a last resting spot for the dead as the wooded hills of Greenwood, then called Gowanus Woods. After deciding upon the grounds they immediately started to organize a company, which they succeeded in doing on the 15th day

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of December, 1838, with Judge Hammond, chairman, and H. E. Pierrepont, secretary. The books for subscription had been opened previously on the 3d day of November, 1838. The act of incorporation was passed in April, 1838, which created a joint stock corporation under the name of Greenwood Cemetery, with a capital of Three Hundred Thousand Dollars.

The originators of the project were Henry E. Pierrepont, Major Douglass, Russell Stebbins, Joseph Alfred Perry and Henry Freeman. On the city maps it was marked from Twenty-first to Thirty-fourth streets, and from Fifth avenue to Brooklyn City line. For several years it had quite a struggle for an existence, and in the year of 1840 it looked as though it would never be able to exist. The public in general did not look upon the project with any favor, and threw every obstacle in its way. However, after a hard and bitter struggle and with the determination of the gentlemen connected with it, it rose out of the depth of despond to one of greatness and grandeur. The place was designed and laid out on plans similar to that of Mount Auburn of Boston. The starting of this cemetery marked the second rural burying

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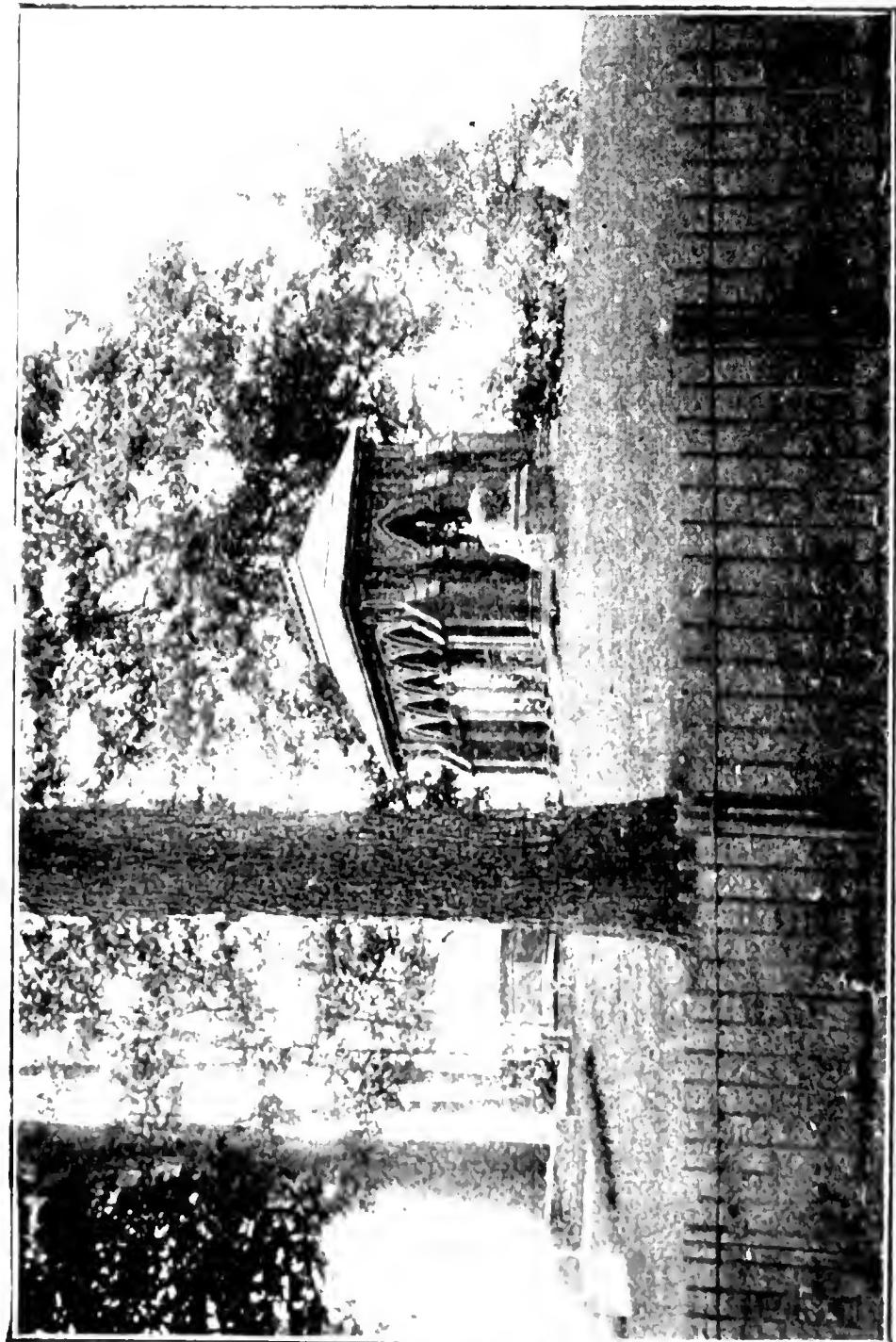
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ground in the country. Philadelphia soon followed with Laurel Hill.

The average price paid per acre was \$756.60, making the price per lot \$62.75. The ground was originally the farms of the Bennetts, Bergens and Wycoffs, and had stood in the names of these families from the first settlement of the country by the Dutch, and from time immemorial the land had been pastures and farm land. The houses of the owners principally stood on or near the shore and at the time of the Company buying the land, it had become cut up in sections and acquired by the owners at that time either through inheritance or marriage of the said three families. The names of the owners of the ground bought by the company were Winant, Bennett, Dean, Schermerhorn, Bergen, Leffert, Garrett, Martense, Cook, Clarkson, Van Brunt, Jones, Pope, and Delaphine. The largest parcel of land was bought from the Schermerhorn family, and contained 85 acres, the price paid being \$650 per acre. The next largest was the Sackett farm of 32 acres, the sum of \$725 per acre being paid. The Ibbodson farm of 32 acres was next purchased at \$975 per acre. The Dean farm of 23

TELEPHONE CONNECTION. See Book.

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acres was bought at \$900 per acre, and four acres of the Wycoff farm at \$600 per acre, and from that time the company purchased the adjoining property until it had acquired 474 acres, which is the size of the Cemetery at the present time.

The seal of the corporation was adopted in 1838, the device being "Memory" scattering flowers over the graves of the dead.

Few persons visiting these grounds are aware that one portion of them—Battle Hill—has quite a historical story attached to it. During the battle of Long Island, August 26, 1776, the conflict raged on and near these grounds and on Battle Hill Lord Sterling divided his forces in this great battle. For many years an old stone fortress stood here.

Greenwood owes much of its present beauty to the great care and judicious system of grading which was early adopted by the and laid out the same in 1839. An act of Legislature was passed forbidding the cutting of the streets through the grounds, which was very fortunate for the Cemetery. It may be very interesting for the readers of this guide to know that the first inclosure that Green-

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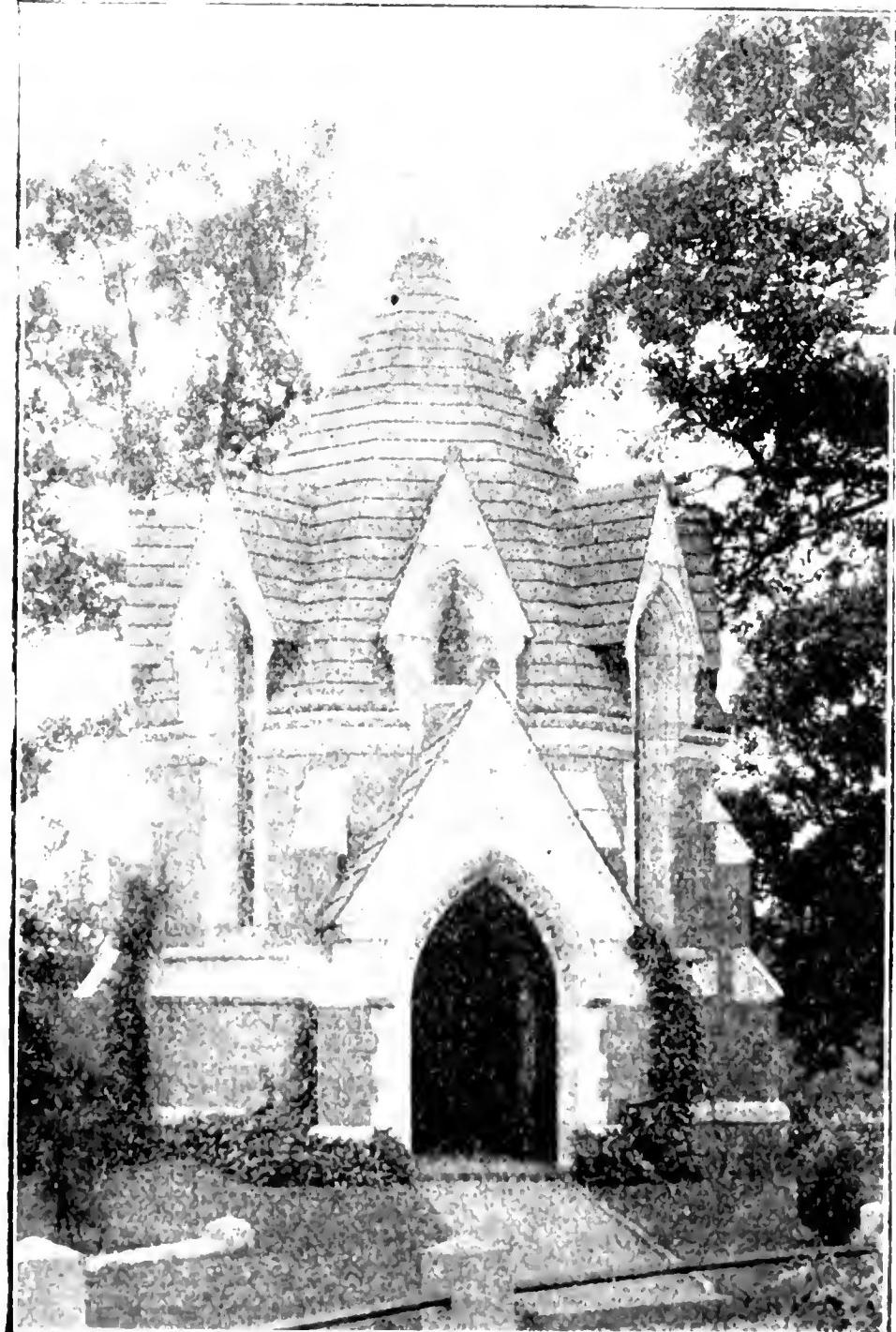
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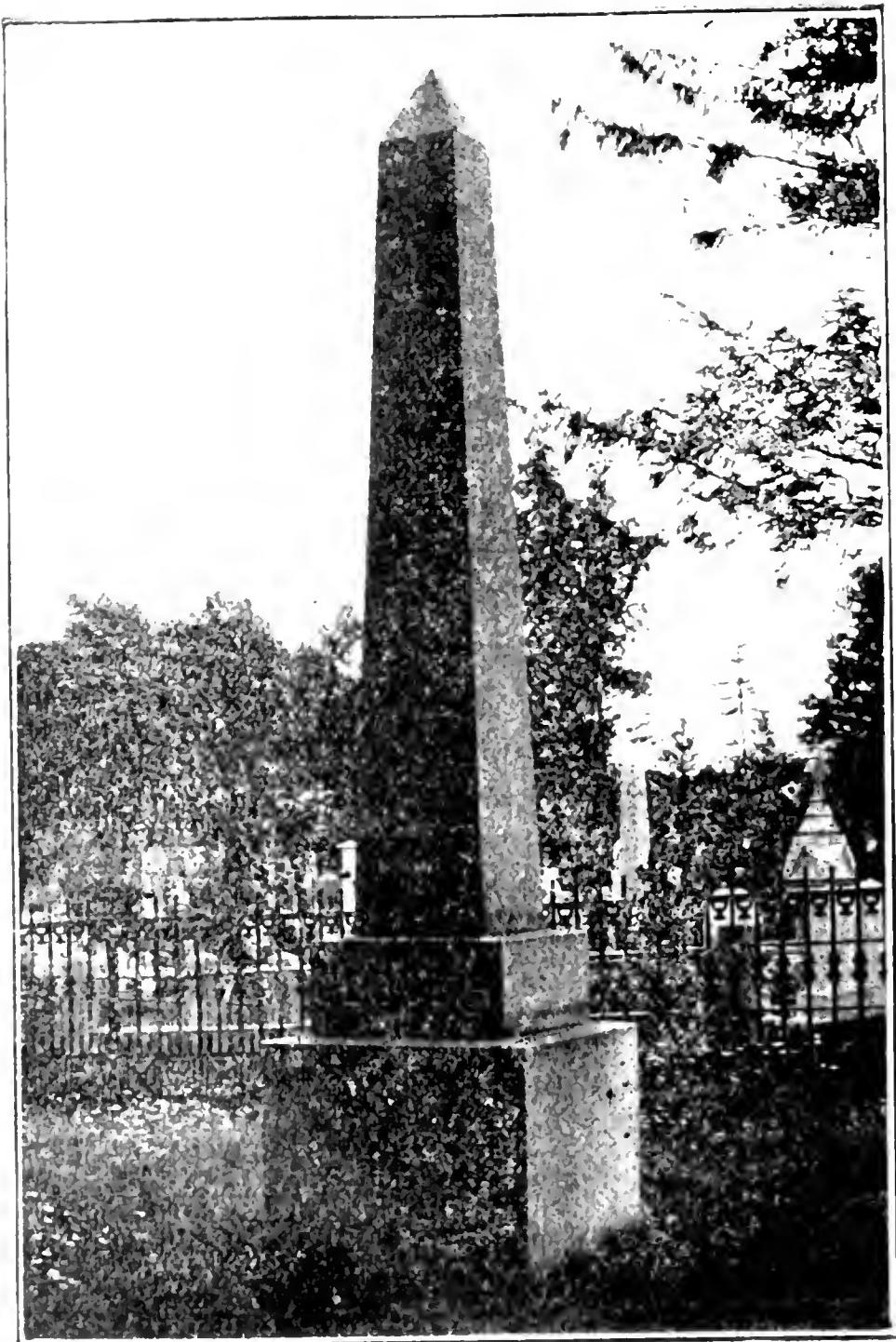
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wood ever boasted of was a common rail fence, the posts being cut from the trees on the grounds and the rails being purchased in New York State. The present inclosure was started in 1861 and was finished in 1863, the cost being \$20,725. The officers of the company at that time were Major Douglass, president; Mr. Le Roy, comptroller; H. E. Pierrepont, secretary; LeRoy, Perry, Pierrepont, Stebbins and Freeman, Executive Committee. These were the first executive officers of the company.

From 1838 and up until 1843 there were 528 lots sold. To-day there are over 33,000 lots. The first lot sold for \$80. The Cemetery was opened for sale of lots in August, 1842, and at the closing of the year a public consecration of the ground was held.

At this time Greenwood boasted of twenty tombs and one hundred and sixty-two interments. Some of these being removals from churchyards in the city. To-day it boasts of mausoleums, tombs and inclosures, the cost of which amounts to about one fifth the wealth of Greater New York.

There are six lakes in the grounds, and surrounding the same will be found the choicest



The Oldest Monument In The Cemetery.

vaults and mausoleums in the Cemetery. The lakes are considered one of the chief beauties of the grounds.

On the northern borders of the Arbor Waters, where now stands the monument of J. B. Graham, there was erected in 1839, the first obelisk, of Staten Island sienthe. It was removed later and now stands in the lot of Steven B. Munn, on Lawn Girt Hill, facing Alder Avenue, and is quite worthy of a visit.

The first interment in the Cemetery took place September 5th, 1840. It was that of John Hanna. He was buried at the base of Ocean Hill, on the western side, in lot No. 233.

At that time the grounds had not been duly opened for interments and the burial was made on the responsibility and by act of Mr. S. N. Burrill, an undertaker of New York City. It might be noted here that he was the only undertaker at that time who sanctioned the grounds for burial purposes.

The following summer Mr. Burrill constructed at the base of the hill on Landscape Avenue, at the Sylvan Waters, the first vault in the grounds. It is built of ordinary cobblestones and is one of the land-marks in the Cemetery.

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In the year of 1842 the Cemetery began to flourish. To-day it stands without peer throughout the entire world. To show the magnitude of its growth, there are 500,000 bodies buried here at the time of the issuance of this book.

There are seven entrances to the grounds, the main one being at Twenty-fifth street and Fifth avenue. It is very attractive, being built of New Jersey brown stone, this being the most valuable of all building stones. The style is English Gothic. The middle tower is 106 feet high and the two side towers 90 feet in height each. There are two gateways and above these is a shield on the central part of each gable representing some biblical figures, and the spaces below are filled with appropriate Scripture scenes. Over the gateway are the beautifully executed works of art, life size, wrought in olive tinted sandstone, the subjects being, "The Interment of the Saviour," "His Resurrection," "The Raising of Lazarus," and "The Restoration of the Widow's Son." This gateway was started in 1861 and was completed in 1863, at a cost of \$70,221. On the right side will be found the office of the superintendent.



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Near Ninth Ave. Entrance Greenwood Cemetery
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and on the left a reception room for visitors. A little to the north of this stands the porter's lodge, commodious stables for horses and wagons used in the grounds. Here also, is the superintendent's house. The second entrance is at Thirty-fourth street and Fourth avenue. At this entrance are found the store sheds, work shops, carriage houses and stables. This entrance brings you on Sylvan Avenue, and near the single graves on the southern side. The southern entrance is at Thirty-seventh street and Seventh avenue, and enters on Summit Avenue, near the Firemen's lot. The eastern entrance is on Fort Hamilton avenue, and enters the Cemetery on Border Avenue. Around this entrance will be found some of the handsomest tombs, monuments and statuary in the world, as this is the finest part of the Cemetery. The Ninth avenue entrance is at Ninth avenue and Twentieth street. Near here will be found the reservoir, situated on Garland Avenue and Canner Path. The Sixth avenue entrance is used exclusively as an exit for funerals.

At the Fifth avenue entrance coaches may be hired at all times, which, for the nominal sum of twenty-five cents, will take you through the grounds.

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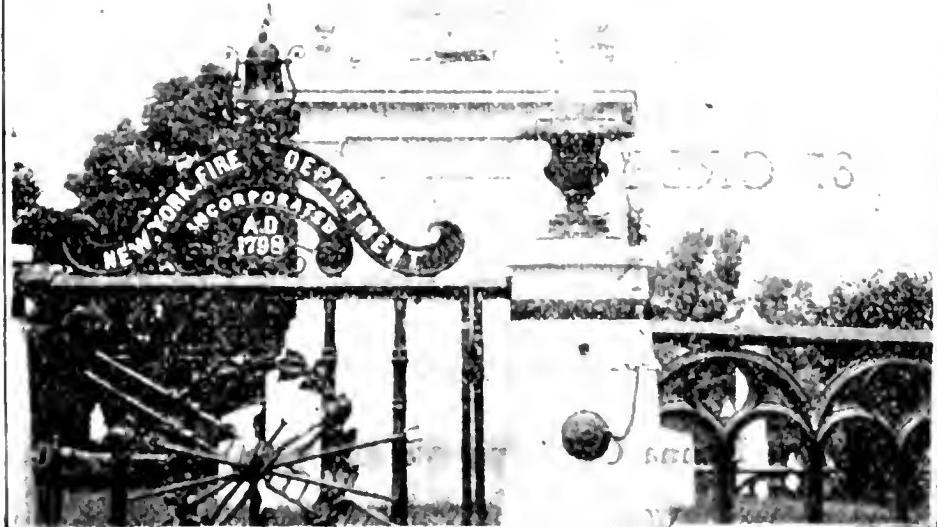
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Hath given up life with a willing heart;
And thought of this spot with a smiling face
Glad at last to find a Resting Place.

—Arthur Morrell.

The Receiving Vault is the largest as well as the finest in the world. It was built in the year 1853, at a cost of \$14,933. The vault which had been used previous to the erection of this one was deemed at this time too small for continual use. The vault is beautifully situated on Willow Avenue, opposite the Arbor Waters. The entrance to this catacomb is massive, being of Trenton brown stone, and is through a deep open vestibule. The entry is 80 feet deep by 40 feet wide; this connected by similar apartments on each side which are 40 feet deep and 20 feet wide. A large spacious aisle runs through the vaulted apartments on either side. These contain the horizontal cells in which the bodies are placed and are as near airtight as it is possible for them to be, being closed up and hermetically sealed when in use. To each body placed therein is attached a metallic tally corresponding to that of the cell.

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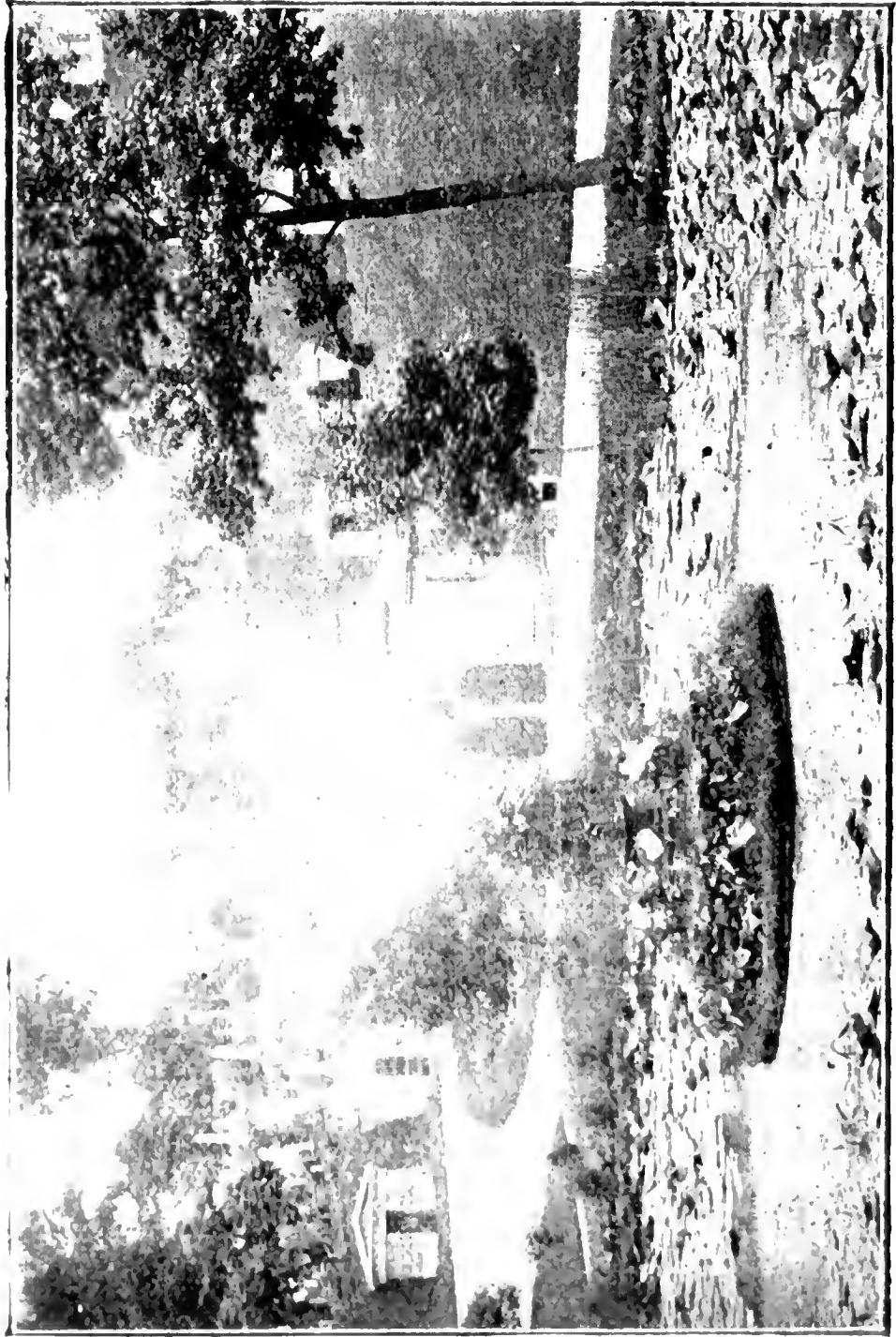
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The catacomb is on Locust Avenue on Vine Dell. It was first intended for the receiving vault, but being too small, it was converted into single vaults for private burials, having a capacity of twenty bodies in each vault. There are 15 vaults on each side, which are built under the earth and reached by a well lighted stairway and aisle. The Cemetery will sell a single receptacle for \$100, or one of the tombs for \$1,000.

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How strangers are hither brought to sleep,
Whose home, perchance, was beyond the deep
Who, seeking our shore, came but to die
And here in this hallowed spot to lie.

Upon entering this beautiful Resting Place of the dead, we are immediately struck with the grandeur around us, yet, with it all, the simplicity is so beautifully blended that one loses half the feeling of greatness, as we allow our eyes to wander o'er the hills and dales and see the beautiful flowers and shrubs. As we stroll through this, one of God's acres, meditating, the feeling comes over us what a beautiful spot to rest in after earth's toils and sorrows.

Our first glance upon entering the grounds at the Fifth avenue entrance on Landscape Avenue, falls upon the beautiful granite shaft erected by the Greenwood Cemetery Company in memory of Joseph Alfred Perry. There is a bronze medallion, set in bas-relief in the monument, with the following inscription upon it: "The Trustees have erected this monument in

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NEW YORK.

recognition of the eminent services of Joseph Alfred Perry, who for nearly forty years and until his death, was the faithful and efficient Comptroller." Mr. Perry was one of the originators of the Cemetery, and his death was a great loss to the company.

A short distance from this monument on Battle Avenue, stands the massive bronze vault of the Stewart family. Opposite this is a beautiful granite column surmounted with a figure of "Rock of Ages," in the Kauful and Smith lot. There are only two of the same figure in the cemetery. Adjoining is the granite monument erected by the City of Brooklyn in memory of its dead who lost their lives in the great theatre fire. There are 105 bodies lying here, (see cut). A few lots from this memorial on Battle Avenue, is the granite column erected in memory of Louis Bernard. Mr. Bernard, it will be remembered, was the originator of the Society Prevention Cruelty to Animals, and as he was a great lover of all dumb beasts, he bequeathed a large portion of his fortune to this Society. Adjoining this lot is the plot on which the granite shaft in memory of Deacon Richardson, who was at one time one of the



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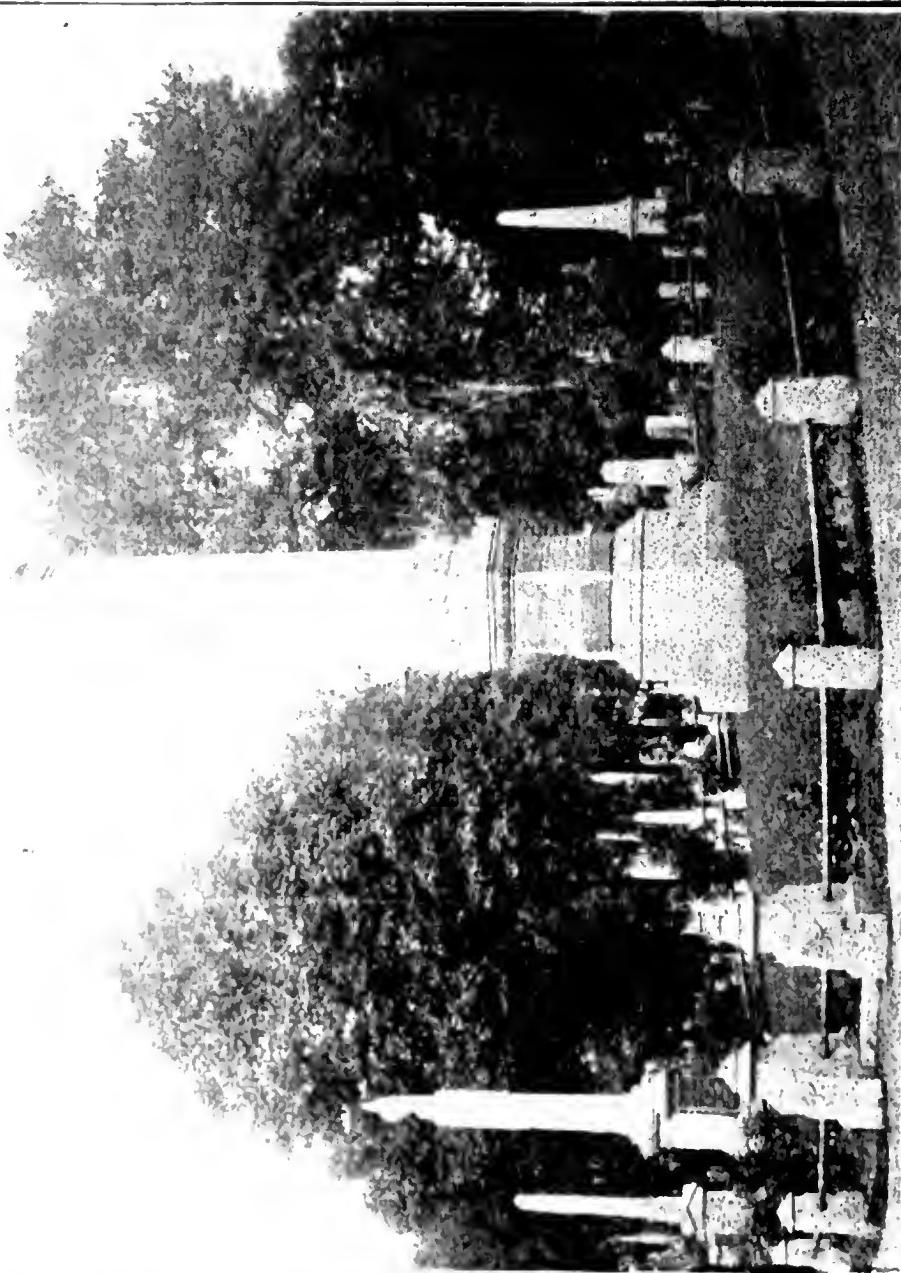
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most prominent railroad men in the City of Brooklyn, is erected.

At the base of Battle Hill on Battle Avenue, stands the modest granite vault erected to J. W. Gerald and his wife, Helena. Their bodies are embalmed and are reclining in glass covered catacombs. These are the only bodies embalmed this way in the Cemetery. Here, also, is the granite tomb of Schenck and Troper, and directly back of this lot stands a modest, quaint shaft, erected in loving memory of Alice and Phoebe Cary, the well known authoresses. Near this on Battle Avenue, stands the elaborate granite column erected to John Roach, the great shipbuilder. At this point is the magnificent Egyptian Crypt, erected by the Parson-Van Ness family. (See cut).

On Highland Avenue and Bay Side Path, stands the statue erected to the late great statesman, DeWitt Clinton. It is of bronze and represents Clinton in the attitude of speaking, his attire being the full dress of the American gentleman of some ninety years ago, his cloak hanging loosely from his shoulders. It is said that the likeness is a very fine one of Clinton. Upon the pedestal are two medallions in

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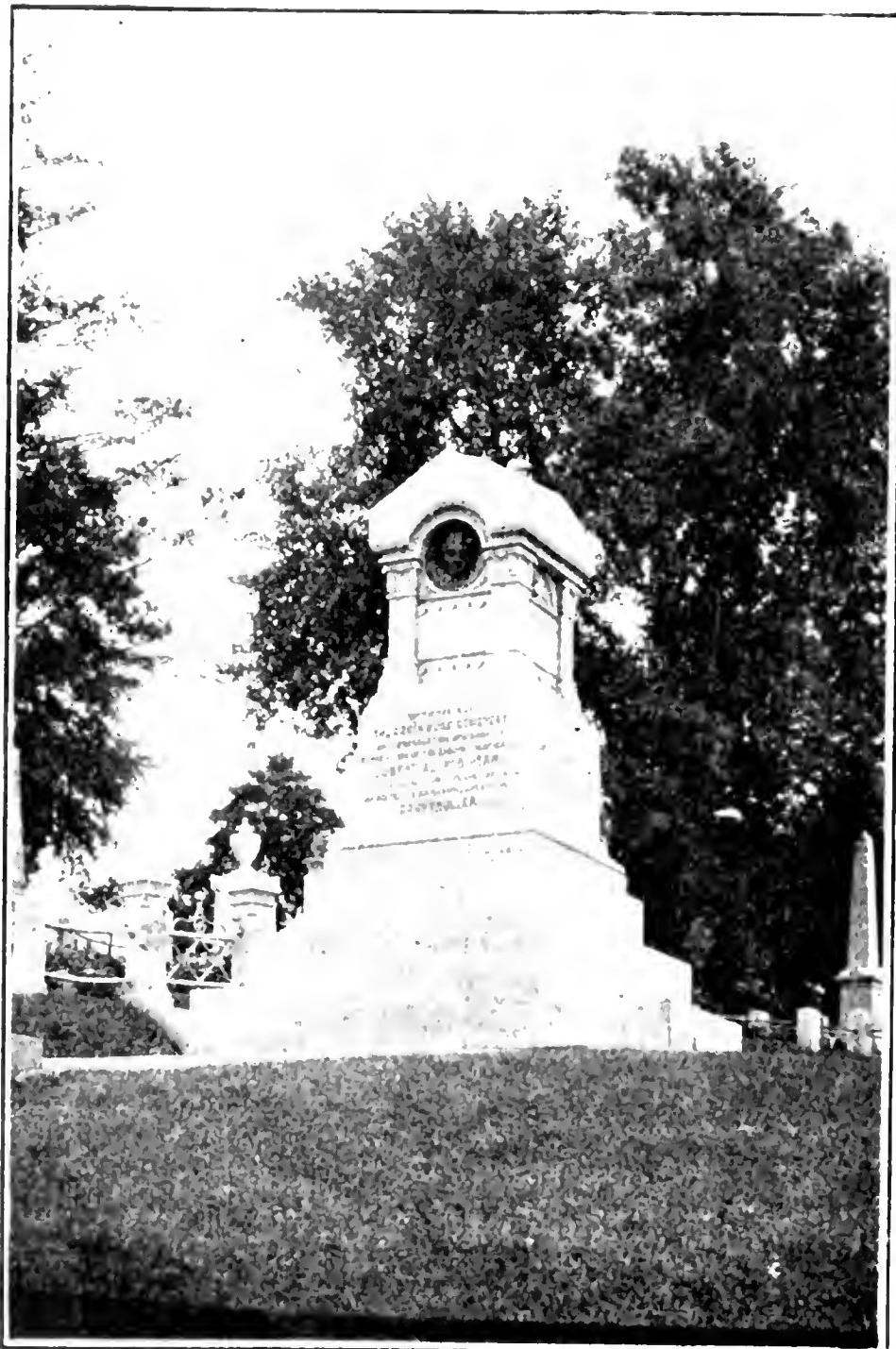
bas-relief, representing the two great works that made him famous. The cost of the monument was \$15,000, one-fifth being contributed by the Cemetery. For a short time it stood in front of the Court House in New York City, but was removed to these grounds at the request of the family, and was one of the first statues erected in Greenwood.

On Locust Hill, facing Oak Avenue, will be found the monument erected to the memory of Horace Greeley, founder of the New York Tribune. It is of granite, surmounted by a bust of Greeley in copper, which was cast out of pennies contributed by printers. (See cut).

On Battle Avenue, at the base of Battle Hill, will be found the magnificent granite mausoleum of John Anderson, the tobacconist. From this point a splendid view of New York Bay can be obtained.

The Seifke monument is an expensive and handsome piece of art. It is situated on Vineside Avenue.

Near Battle Hill, on Battle Avenue, is the modest granite monument of Barney Flahaly Williams, the once famous comedian.



PERRY MONUMENT.

On Green Bank Path stands an attractive shaft, representing a broken column with a beautifully carved cross upon it, in memory of John Schmeall, sr., M. D.

On Mulberry Avenue, near Warriors' Path, is the large plot of the Burnhams, (see cut), upon which is erected one of the largest granite columns in the grounds. Directly back of this, under the shade of a tree, stands a modest white marble figure, with the pathetic inscription, "Our Fred." It represents the figure of a schoolboy of twelve years, and it is noticeable how it touches the heart of some lonely mother to look upon this loving memorial, bringing to mind these beautiful lines:

I miss them all through the weary hours;
I miss them as others miss sunshine and
flowers.

Daytime or nighttime, wherever I go,
Dear little hands, I miss them so.

Upon Battle Hill stands the Soldiers' Monument, a costly, massive granite shaft, at the base of which and at the four corners stand four iron figures of soldiers, cast from cannon captured from the Confederate forces during the Civil War. The view from this point is

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unsurpassed, it being the highest point on Long Island. It was on this spot that Washington had his lookout in the Battle of Flatbush (see cut).

Then leave him to God's watching eye,
Trust him to the hand that made him.
Mortal love sweeps idly by,
God alone can aid him.

What beautiful thoughts come o'er us as we wander through this, the tents of the silent. We wonder at its great mysteries and can truly say that "Earth knows a little, God knows the rest." Death is not our last sleep, but our final awakening, so we can leave them with these beautiful thoughts within us. Resting, ah, yes, so some day shall we. How many of these beautiful, loving tributes raised by sorrowing hands tell their own stories, and as we stroll onward we come across many beautiful tombs, among them many whose names are familiar to us. Among the most notable is the elegant granite column of L. P. Butler, who at one time was President of the Sixth Avenue Railroad in New York. Here is also the Potters' lot, which is one of the largest in the

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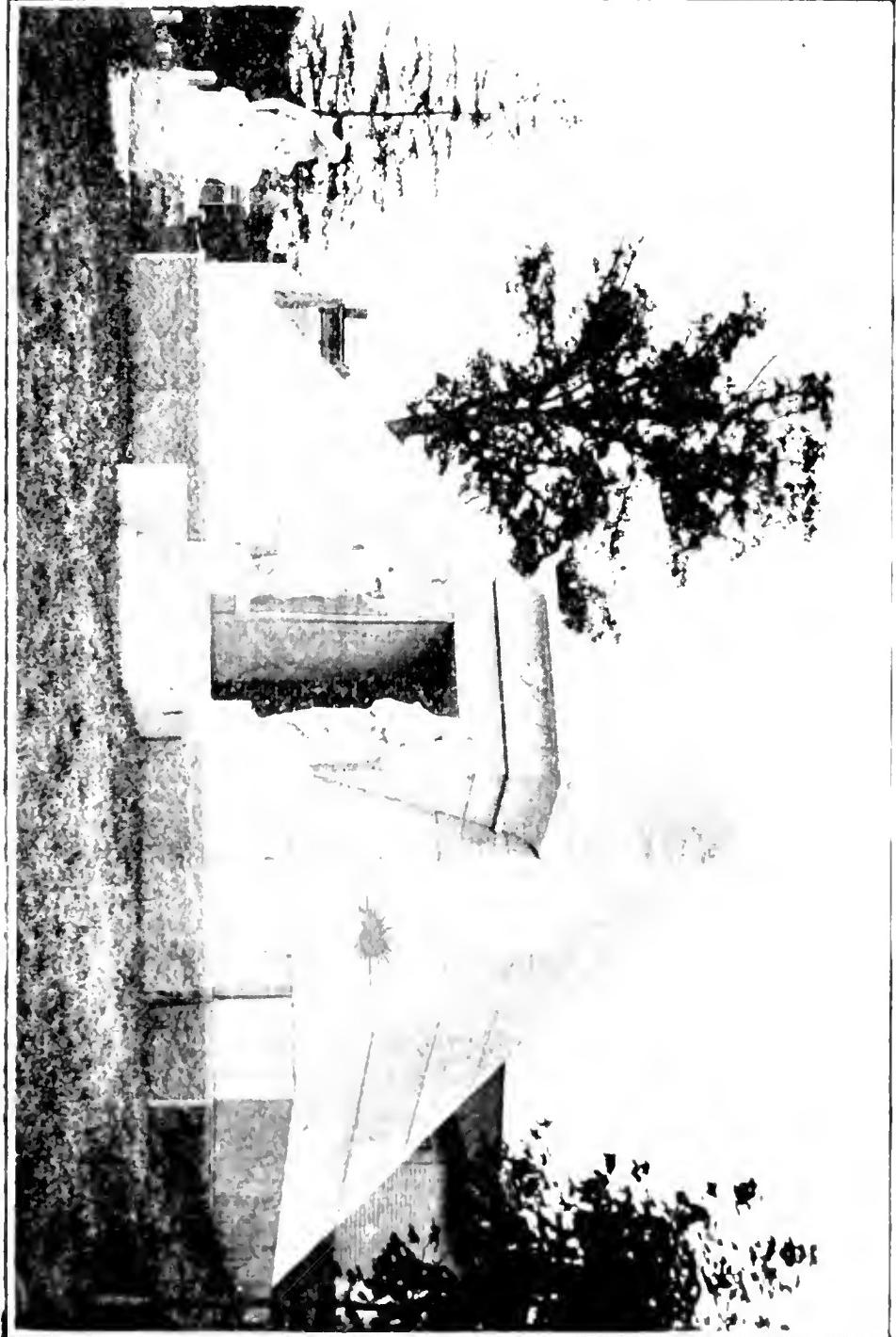
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in any Cemetery in the United States.

grounds, upon which is erected a handsome granite and Tennessee marble monument.

On Battle Hill on Warriors' Path is a marble monument erected to Col. Abraham Vooburgh, who died in the service of his country, in Washington during the Civil War. The shaft is surmounted by the American eagle in bronze, with a bronze medallion set in bas-relief of Col. Vooburgh. It is enclosed by an iron fence representing bayonets, and upon the gate is a reproduction of the Colonel's hat, sword and gloves. From this spot an extensive view of New York, the new East River Bridge, as well as the old Bridge can be obtained (see cut).

Just off Highland Avenue, on Bay Side Path is a large plot in which are buried many of the Mexican soldiers.

Gather him to his grave again,
Beneath the verdure of the plain.
And solemnly and softly lay,
The warriors' scattered bones away.

On Highland Avenue is a very unique monument erected to the memory of Henry Draper, M. D., LL. D.

The Levitts' Tennessee marble column on

FROEHLICH BROTHERS,

Undertakers,



No. 997 BEDFORD AVENUE,

Near Lafayette Avenue.

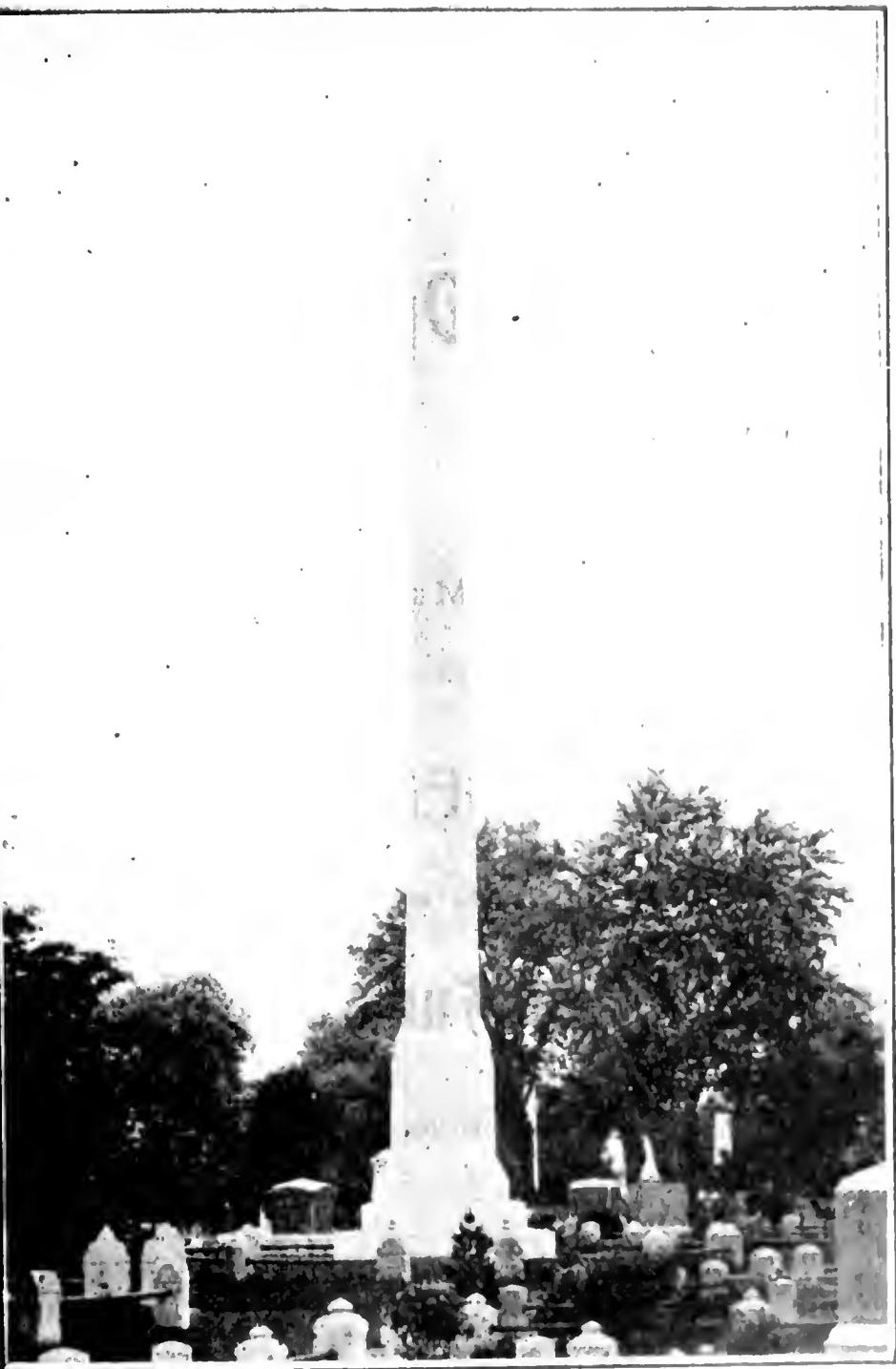
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Brooklyn, N. Y.

Bay Grove Hill, on Highland Avenue, is also very worthy of mention.

The plot of James Gordon Bennett, of the New York Herald, which is situated on Bay Grove Hill, on Highland Avenue, is one of the most noted and attractive spots in the Cemetery. The monument, which was erected in memory of a favorite child, is of Italian marble and represents the figure of a grieved mother, giving up her little child to the angels. The work on the mother's dress and shawl is, without exception, a high piece of art. (See cut).

"O, my baby, we found so fair, dear,
On earth, thy wee budding life,
How beautiful beyond compare dear,
Will we find thee in Paradise."

Located on Chapel Hill and on Chapel Avenue, is found the magnificent and largest private mausoleum in the Cemetery. It is of granite and has 128 catacombs in it. This is the burial place of the Steinway family, of piano fame. (See cut).

The plain, but massive shaft erected over William Tweed, once termed the Boss King of politicians in New York City in the early '60's,

Telephone 3324 Main

EPHRIAM SMITH,

...Undertaker...

331 Atlantic Ave.,

Brooklyn, N. Y.

Formerly with M. Genung, of 368 & 371 Fulton St.

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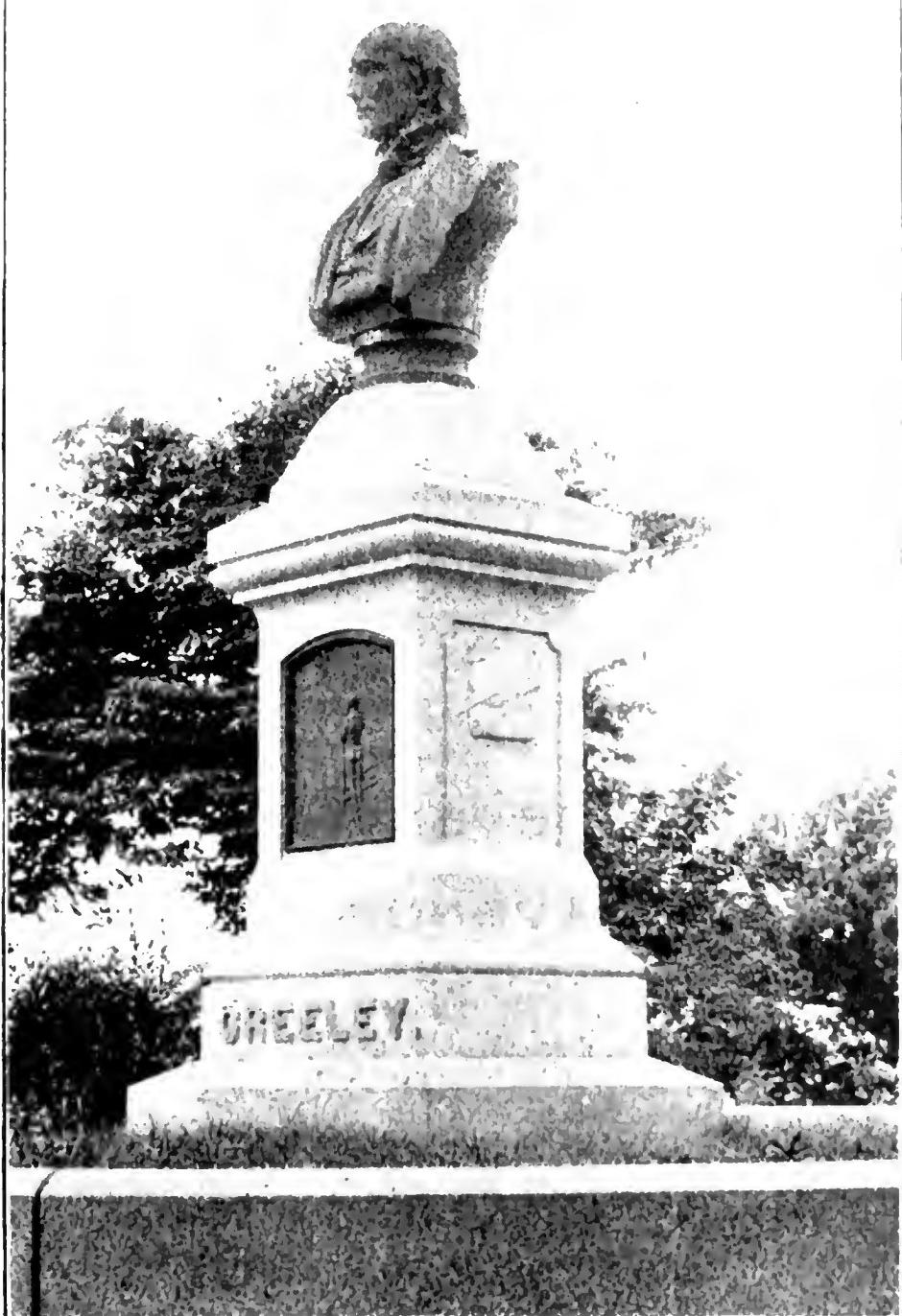
JAMES MURRER,

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Bulls Ferry Road and Hudson Ave.

Guttenberg, N. J.



HORACE GREELEY'S MONUMENT.

LOUIS ROTH,

...Undertaker...

393

SEVENTH
AVENUE

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NEW YORK.

Telephone, 172 MADISON SQUARE.

will be found on Locust Avenue.

In the Irwin plot is a granite column surmounted by a large marble figure, "I will arise again."

The Shelter house is at the intersection of Locust and Wood Avenues.

On Vernal Path and on Ocean Hill stands the exquisite mausoleum of granite erected by Charles T. Yerkes, the railroad magnate, which he had built for the bodies of his wife and self exclusively. (See cut).

The Withour's family plot on Southwood, near Locust Avenue, is one of the most elegant in the Cemetery.

Directly opposite this on Southwood Avenue will be found the modest shaft of granite erected by the Association for the Relief of the Respectable Aged and Indigent Females of the City of New York.

"Pale, withered hands, that more than four score years

Had wrought for others, soothed the hurt of tears,

Rocked children's cradles, ceased the fever's smart,

Dropped many a balm of love in many an aching heart."

Established 1856.

Telephone 153 East New York.

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Work Furnished for any Cemetery.

P. O. Station E B'klyn.

Union Field Cemetery.

Evergreen.

Cypress Avenue.

The large and massive, but plain granite column erected over Col. Abram Jabaske, whose lettering tells us, fell in duty to his country, at the battle of Daway's Bluff, Virginia, May 16th, 1864, will be found on Chapel Avenue.

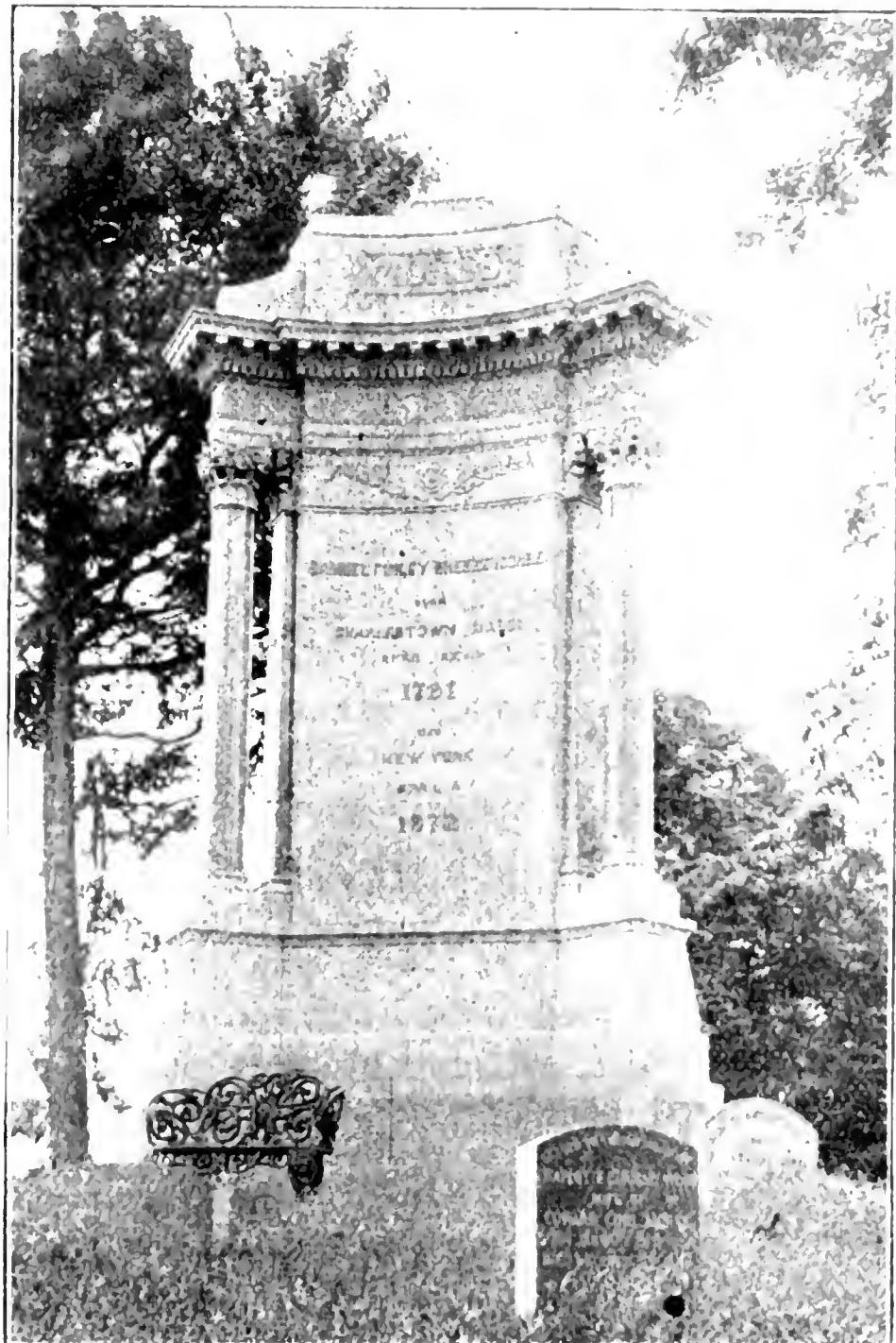
Here also is the tomb of the DeGrauws, the Drapers, Phelps, Medins, and also the family vault of Valentine C. Hall, once Mayor of Brooklyn.

On Myrtle Hill, facing Myrtle Path, off Central Avenue, is the magnificent burial plot of the Griswold family.

On Lake Avenue and Ravine Path is the plot of H. B. Claflin, the dry goods merchant.

On the plateau facing Border Avenue, will be found the plot with the graves of the New York Volunteers. This is truly an appropriate spot to lay our heroic dead. Here let them sleep sweetly until the last bugle sounds.

Near here we find on Meadow and Atlantic Avenues, the hill of graves, which is for the purpose of single interments, and beautifully kept by loving and lonely hearts in memory of their loved ones who sleep alone in this hallowed spot.

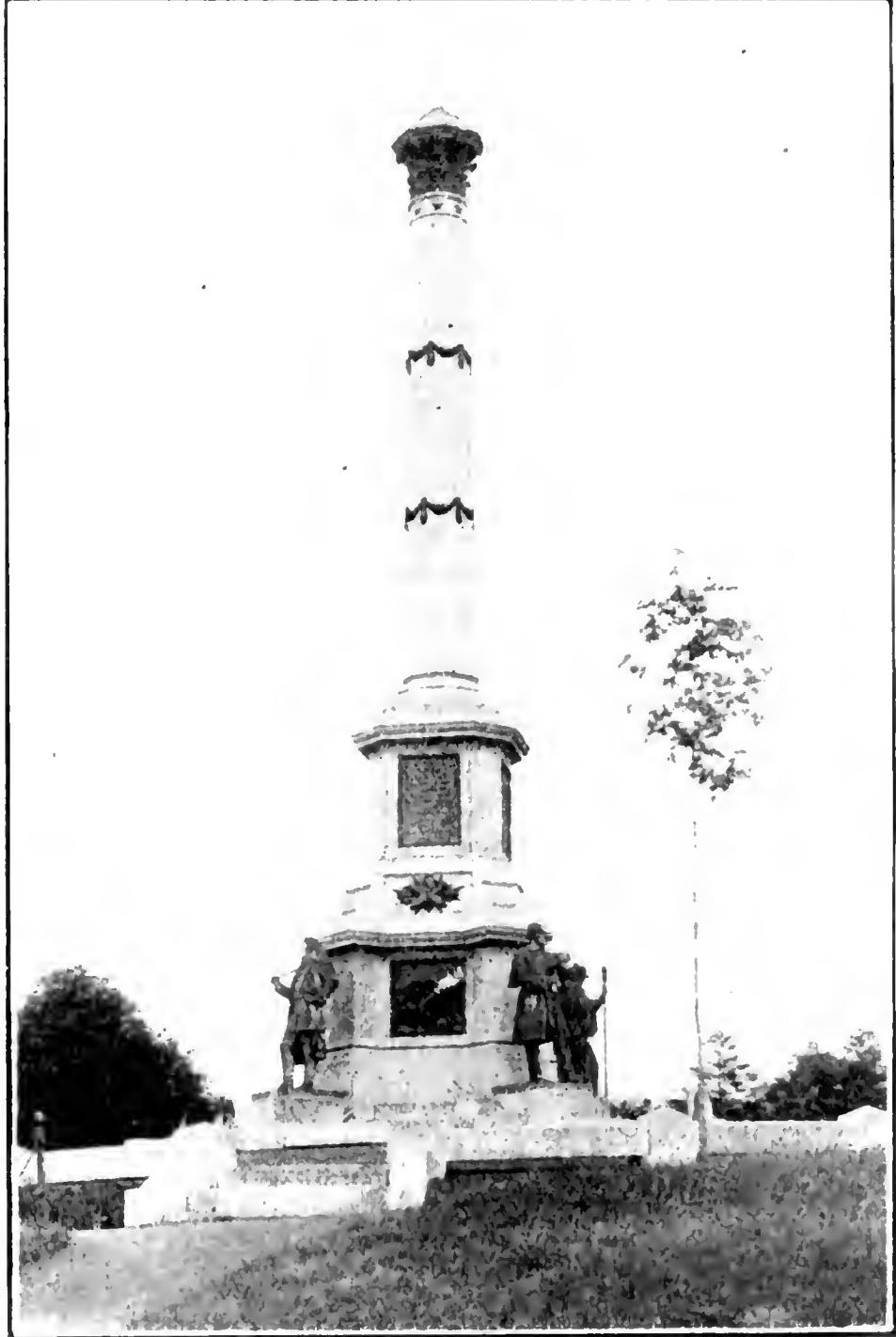


MORSE TOMB.

Lay him low—lay him low,
In the clover or the snow,
What cares he, he cannot know,
Lay him low.

Among the plethora and costly mausoleums in Greenwood, and one much sought after by the visitor, is the Stephen Whitney Chapel, situated on Ocean Hill, facing Atlantic Avenue. It is very beautiful, being built in the form of an English church, of dark gray granite, and stands on the highest point of a hill, from which a splendid view of the cemetery can be had. Its simplicity, as well as grandeur, is so blended that one forgets the latter, and it is one of the few places in the grounds that one can look upon with a feeling of absolute rest. (See cut.)

Situated on Battle Avenue at the base of Battle Hill, stands one of the most elegant vaults in the grounds, and is the resting place of the dead of T. C. Durant's family. Mr. Durant was at one time Vice-President and General Manager of the Union Pacific Railroad. The roof of the vault is of yellow glass and at certain times of the day, when the sun strikes it, the reflections on the interior are simply beyond conception. In the vault are several elegant pieces of statuary, the center one representing the image of Jesus, over



SOLDIERS' MONUMENT.

which two angels are holding a crown. It is upon this figure that the varied lights fall.

Situated on one of the highest points on Ocean Hill, stands the handsomest mausoleum in the country. It is that of John W. Mackey. It is of granite, and is very massive, and was built in memory of a favorite son, the cost being over \$300,000. The roof is cut out of one solid piece of granite. (See cut).

The Gilsey mausoleum is another handsome piece of art, being very massive and built of choice granite. It is located on Atlantic Avenue. An excellent view of the surrounding country can be had from this point.

William J. Lyons' mausoleum, on Maple Avenue and Andronoda Path, is well worthy of a visit.

On Battle Avenue stands a granite shaft erected to the memory of George H. Barrett, the once famous actor.

Facing Fern Avenue is a costly granite column erected in memory of Thomas Freeborn, a New York pilot. It represents the ship "John Minturn," in mid-ocean, with the figure of Freeborn upon it. This is one of the monuments that attracts a great deal of attention

Vaults under course of construction at Salem Field Cemetery being built by Mr. James F. Walsh of Jamaica Avenue, near Euclid Avenue, Borough of Brooklyn.



from the stranger.

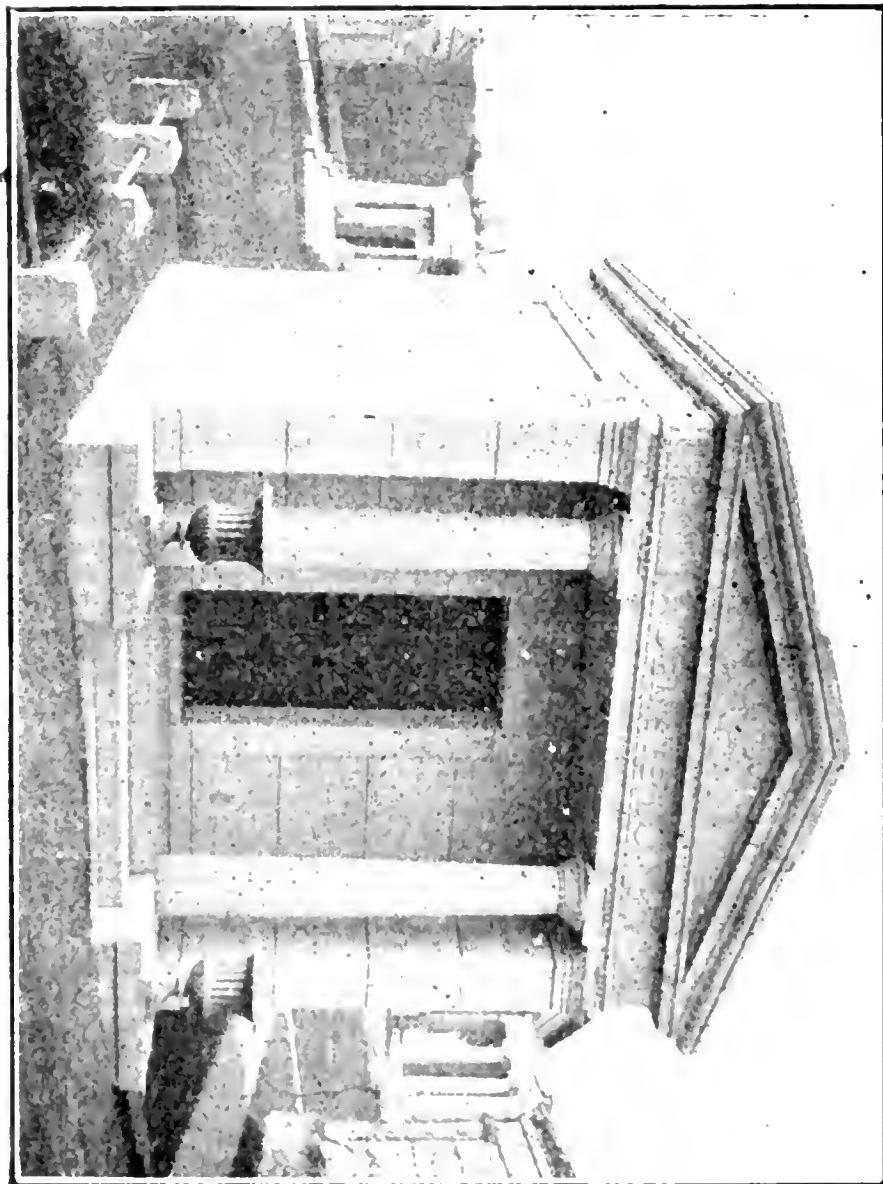
A few feet off Battle Avenue, on Hyarangis Path, is a beautiful memento of marble in memory of G. G. Griffith Ricture, a sea captain, and represents a cottage. At the door stands the husband taking farewell of his wife. It is very artistic. The work upon this monument is well worth mentioning, and a visit. Alas, it was truly a farewell, for he was lost in mid-ocean. Can we picture the waitings of this loving wife, hoping for tidings of her loved one, only at last to hear that he was lost and sleeping his last sleep in the silent deep?

At the corner of Fern and Atlantic Avenues stands the large and elegant marble monument of C. Palmer.

On Cherry Hill, and on Cherry Avenue stands the magnificent brown stone vault of Jasper Crasvena. It is very large and there are only two others of the same stone in the grounds.

On this same avenue, William H. Gardiner has erected an attractive marble figure of "Grief," in memory of his wife.

A short distance off Central Avenue, on Rose Path stands a small, quaint stone tomb erected to the memory of the Rev. Jasept Sanford, who



This handsome vault was built by Mr. James F. Walsh, Jamaica Ave., near Euclid Avenue, Borough of Brooklyn, who has also erected many of the most prominent vaults and monuments throughout the country.

was first minister to the first Presbyterian church in New York. This is quite an antique tomb.

Directly to the rear, on Glade Path, is the old vault of Edward Willis, which was one of the first erected in the grounds.

On Central Avenue stands the large, massive granite monument erected by voluntary subscription to Lorenzo B. Shepard, a lawyer of great renown, by his admiring friends and clients.

Near the Arbor Waters on Landscape Avenue, on a hill, stands the granite shaft erected to Dixon Hall Lewis, late Senator from the State of Alabama.

Around this water stands many of the beautiful vaults for which Greenwood is noted, one of the most handsome being that of the Chambertz family, which is surmounted by a figure of the Resurrection. At his spot one has a magnificent view of the Narrows, Liberty Statue and Staten Island. (See cut).

My earth ye have hallowed; henceforth I
shall be

A garden of graves, where your loved ones
shall rest.

**WILLIAM W.
SIMPSON,**



**Undertaker and
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Very few persons visiting Greenwood are aware that in these grounds lies the body of Amelia Korsouth, wife of Louis Korsouth, the Hungarian patriot, who was banished from his country on account of his patriotism. His wife, who shared the same feelings, came with him. She always expressed the wish that her body should lie in this country until her country was free, at which time she wanted her remains removed to her native home. The mound is in the centre of the plot belonging to the Church of Our Saviour, and is located on Central Avenue. There is a plain, white marble shaft erected to her memory, and upon one side is the inscription, "Amelia Korsouth, born in Hungaria, November 18th, 1812. Died in Brooklyn, June 9th, 1860." Upon one of the other sides is the following: "Ye who returns when Hungaria is free, takes my dust along, my heart is there." Upon another side is the following: "Erected by her fellow exiles, who admired her in life, and now mourn." On the rear of the shaft is found carved the coat of arms of Hungaria. The grave is completely covered with ivy, the original root having been brought from Hungaria by Mrs. Korsouth. She

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James Gordon Bennett's Monument.

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New York City.

sleeps in peace to awake in joy.

At the corner of Zephyra Path and Cypress Avenue is a plot with seven graves in it and is as yet unmarked, although it is expected that the Colonial Dames will soon mark the spot. It would have been done before only on account of a dispute as to the right of the marking of the same. In it lies the remains of Captain Reid, who is claimed to have been the designer of the first American flag. His mound is the center one in the rear row.

"Soldier, rest; thy warfare o'er
Dream of fighting fields no more;
Sleep the sleep that knows not breaking
Morn of toil nor night of waking."

On Alpine Avenue stands the granite shaft erected by the letter carriers to Sunset Cox. (See cut).

The Rev. DeWitt Talmadge's plot is located on Firn, near Vine Avenue, and is quite simple and plain.

At the corner of Fern and Vine Avenues stands the massive granite shaft erected to the memory of William Florence and wife, who were at one time famous characters on the stage.



Bird's Eye View of Cemetery From Ocean Hill.

Directly opposite is the large plot of Governor Abbott of New Jersey.

What can be more beautiful than the quotation of Washington Irving, when he said "There is a voice from the tomb, sweeter than song. There is a remembrance of the dead, to which we turn even from the charms of the living. O, the grave, the grave, it buries every error, covers every defect, extinguishes every resentment. From its peaceful bosom springs none but fond regrets and tender recollections." What beautiful thoughts these are, and how true. And as we stroll through this, the temple of the silent, how we ponder on the mysteries of death. And yet death is the crown of life. We only begin to live after we die. Death is but a path that must be trod if man would ever pass to God. We are only passing through nature to eternity, falling asleep to a beautiful rest of silence.

With silence only as their benediction,
God's angels come.

Where in the shadows of a great affliction
The soul is dumb.

One of the most interesting monuments in the Cemetery is the granite shaft erected over

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and Central Avenues.

BROOKLYN, N. Y.

the resting place of T. S. Kingsley. The column is chiseled out of a piece of granite taken from a part of the stone used in the erection of the Brooklyn Bridge. It was erected by the Trustees as a memorial of the great service rendered by Mr. Kingsley in the construction of the same. The plot upon which this shaft stands is at the corner of Battle Avenue and Lorne Path.

In the G. M. Culver lot on Mulberry Avenue, is a beautiful broken column erected in memory of a son who was drowned at the age of 17 years. Upon it are these lines: "My purposes are broken off."

In the Hallen plot, Hemlock Avenue and Plateau Path, are five beautiful biblical statues, which attract a great deal of attention.

The magnificent mausoleum of W. T. Hungerford, on Battle Hill facing Garland Avenue, is very massive and is built only to receive three bodies.

The Tagg monument at the intersection of Battle and Atlantic Avenues is very handsome and worthy of mention.

How truly can the following lines be quoted, when we look upon the modest burying grounds

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NEW YORK CITY.

of Peter Cooper, who requested that no stone should mark his resting place, only a small stretch of nature: "I have a monument more lasting than brass and more sublime than the regal elevation of pyramids, which neither the wasting showers, the unavailing North winds nor an innumerable succession of years and the flight of seasons shall be able to demolish." The Cooper circle will be found on Vine Hill, on Grove Avenue. (See cut).

On Lawn Girt Hill facing the Cypress Path stands one of the largest and oldest plots in the Cemetery and is that of H. C. Pierrepont, one of the originators of the Cemetery. (See cut).

On Holly Hill is the elaborate shaft of the Lows. It faces Meadow Avenue.

On one of the four corners of Fir and Vine Avenues stands the marble monument of the Shultz family, which is elaborate and one of the attractions in the grounds.

A short distance from this on Fern Avenue, stands a modest marble shaft of the Conway's, who were the owners of the old Brooklyn theatre at the time of its destruction.

In the Hoag plot on Grape Avenue, is one of

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the finest marble statues in the Cemetery, representing "Rock of Ages." (See cut).

On the banks of the Sylvan Waters will be found the Indian Mound, upon which is the grave of an Indian Princess. Here also is the Poet's plot, upon which is a large monument erected in memory of Mc Donald Clark, the poet.

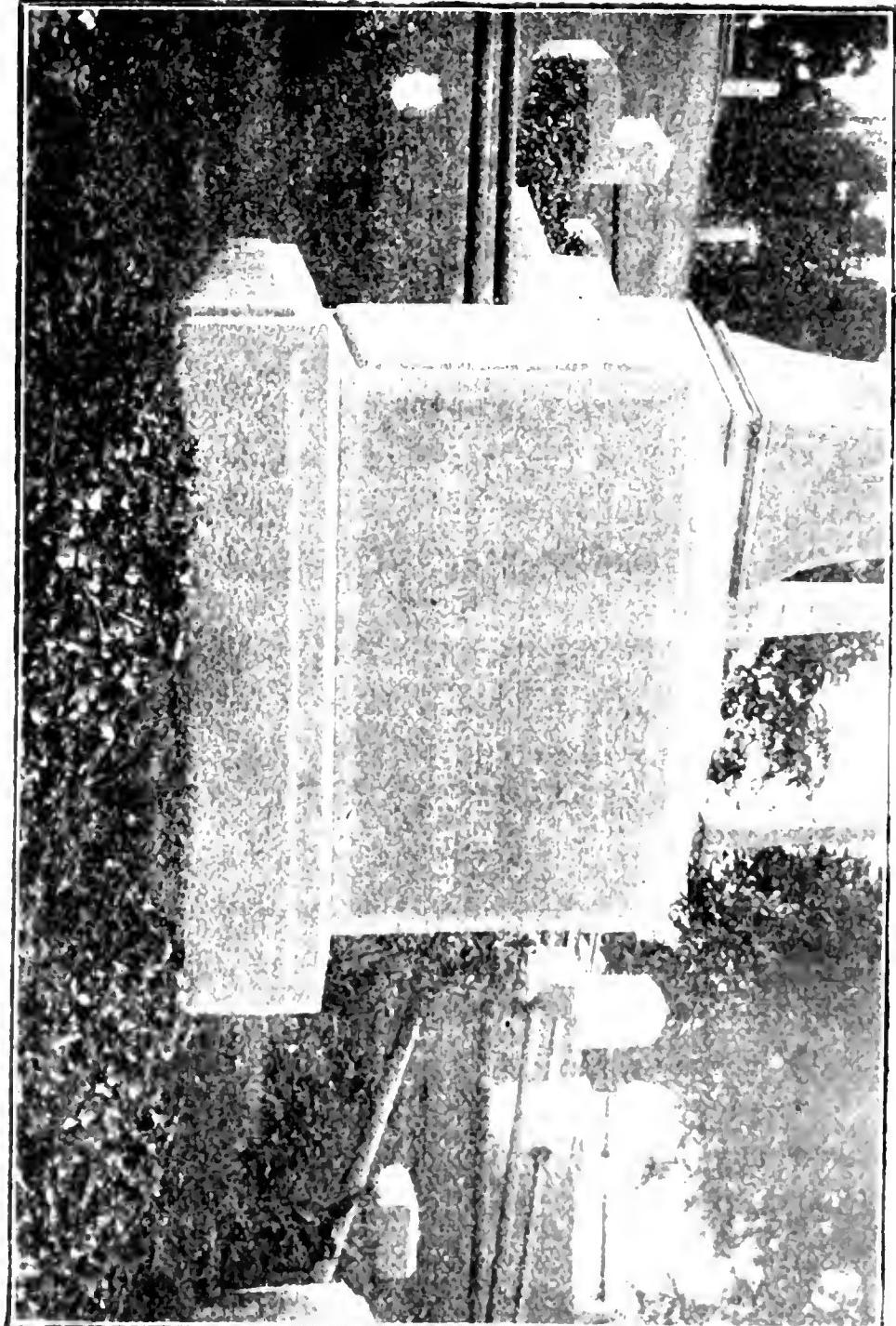
Harry C. Miner's mausoleum will be found on the banks of the Crescent Waters on Dale Avenue.

Directly opposite will be found the burial plot of Judge Henry Hilton.

The granite shaft erected in memory of J. W. C. Leveridge, is located on Orchard Avenue. Mr. Leveridge was the first legal adviser to the Greenwood Cemetery Company.

The grave of Eliza Gilbert, who was known on the stage as Lauria Montaze, and who, in her time created a great sensation in Paris, will be found on Summit Avenue. It is marked with a plain marble slab.

Wallack's plot will be found on Ocean Hill, near the Henry George plot. The Wallack family is the one who was the proprietor of the old Wallack Theatre in New York City.



Henry Ward Beecher's Monument.

On Fir Avenue, opposite the Talmadge plot is the grounds of Street, one of the owners of the New York Weekly, which is attractive in its simplicity.

The grave of Maggie Mitchell, the famous actress, is on Grape Avenue. Over it is erected a marble shaft in her memory.

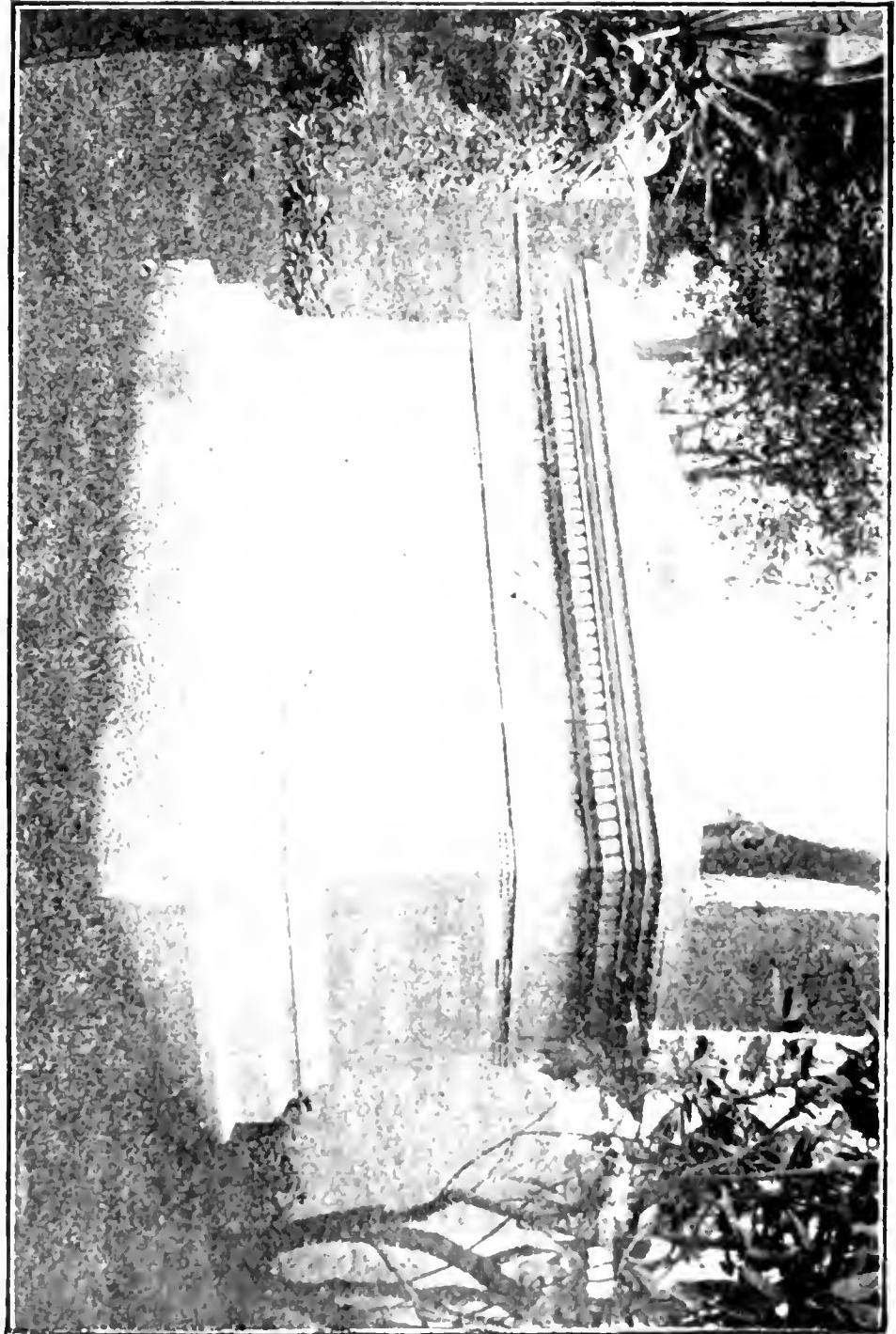
Between Cypress and Sassafras Avenues will be found the only mausoleum in the grounds that was built to hold only the ashes of the dead. It is that of the F. Graff family.

On Border Avenue, near Vine, stands a granite shaft with bronze bust in bas relief erected by the royal Arcanum, in memory of Justin F. Price, who for many years was the Past Grand Regent of the famour order. (See cut).

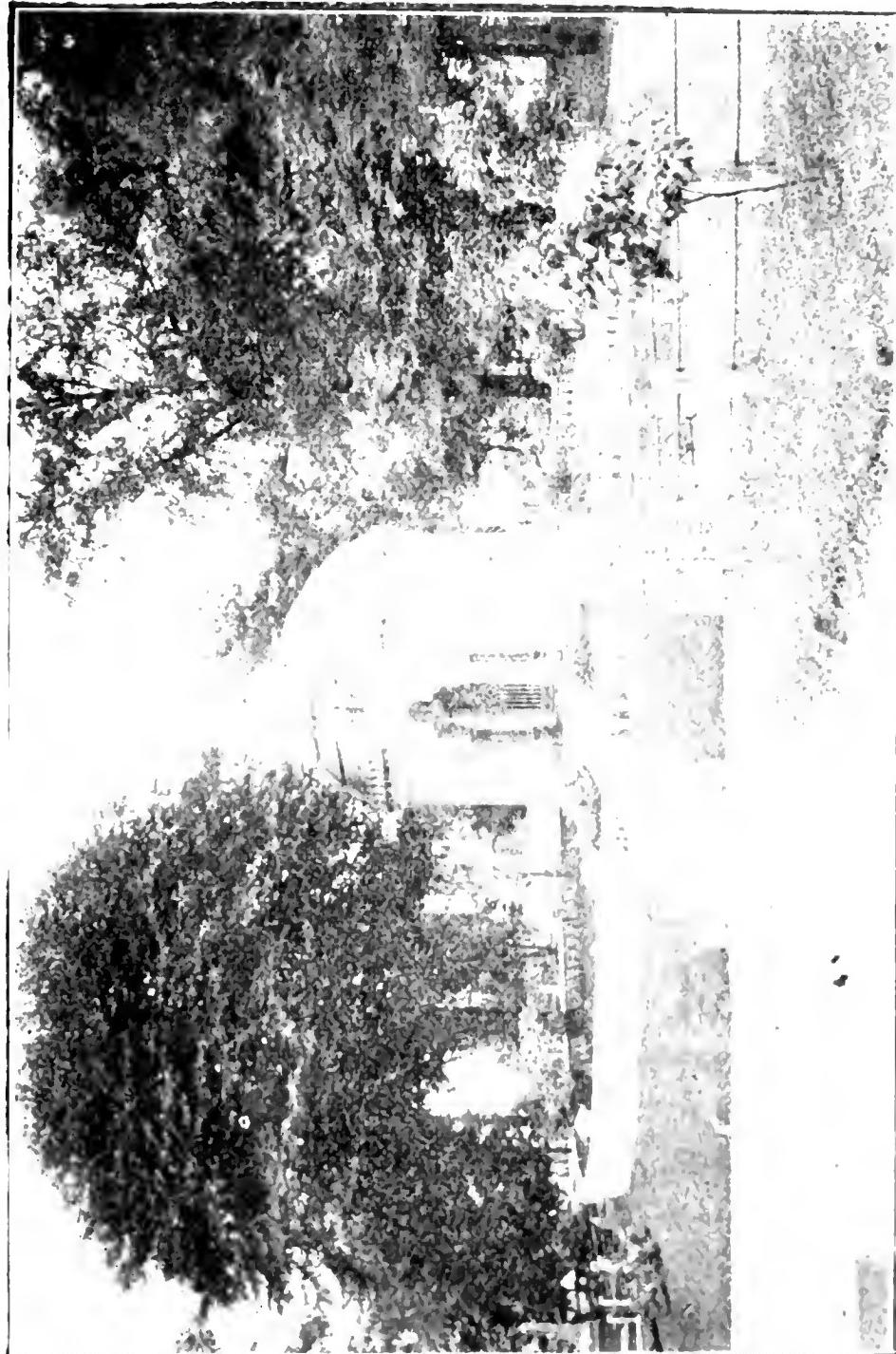
Sweet day, so cool, so calm, so bright,
The bridal of the earth and sky,
The dew shall weep thy fall to-night;
For thou must die.

—George Herbert.

On Ocean Hill is found the large granite shaft erected to Henry Ward Beecher, with the inscription, "He thinketh no evil." It is situated on Cypress Avenue. (See cut).



"Bonset" Cox Tomb.



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BROOKLYN, N. Y.

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Here also stands a substantial marble column with bronze bust, erected to Henry George. (See cut).

Directly adjoining is the large burial plot of A. L. Johnson, the railroad promoter. Upon the plot is erected an elaborate granite shaft.

Here also stands the beautiful marble column erected by General Benjamin F. Tracy, ex-Secretary of War, in memory of his wife and daughter, who were burned to death in Washington, D. C., at the time of the destruction of their home.

At the corner of Central Avenue and Evergreen Path is a large burial plot, with massive column elaborately carved, erected by French, who at one time kept the celebrated hotel by that name in New York.

Scribner, the publisher, has his burial plot at the intersection of Vine and Cypress Avenues. It is very handsome, having a large and elaborate monument, with a beautiful piece of statuary, and is very attractive.

On Orchard Hill, at Hemlock and Landscape Avenues, stands the large and elegant vault with burial grounds of the Havemeyer family, the sugar refiners. This is the largest private

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plot in the ground, upon which is erected many very pretty and costly monuments and pieces of statuary in memory or different members of the family.

On Dell Waters, facing Crescent Avenue will be found the beautiful white marble monument erected by the New York Fire Department. The shaft stands about 40 feet high, and bears the following inscription: "The Fire Department of the City of New York has caused this monument to be erected in memory of their companions who perished in discharge of their duty. A. D., 1848." Surmounting the shaft is the figure of a fireman rescuing a little child from the angry flames. (See cut).

A few feet from this, overlooking the waters, is a lasting tribute of love, erected by Harry Howard, who was, in life, Chief of the entire Fire Department of the City of New York. It is in memory of his foster-mother, and is of white marble with a figure of his mother surmounting it.

At the corner of Fern and Greenbough Avenues, stands the elaborate White Parisian marble monument erected by Charles Carda, in loving memory of his daughter, Charlotte Carda,

Telephone, 1282 Williamsburgh.

FRED. ROEMMLE, Jr.,



Undertaker

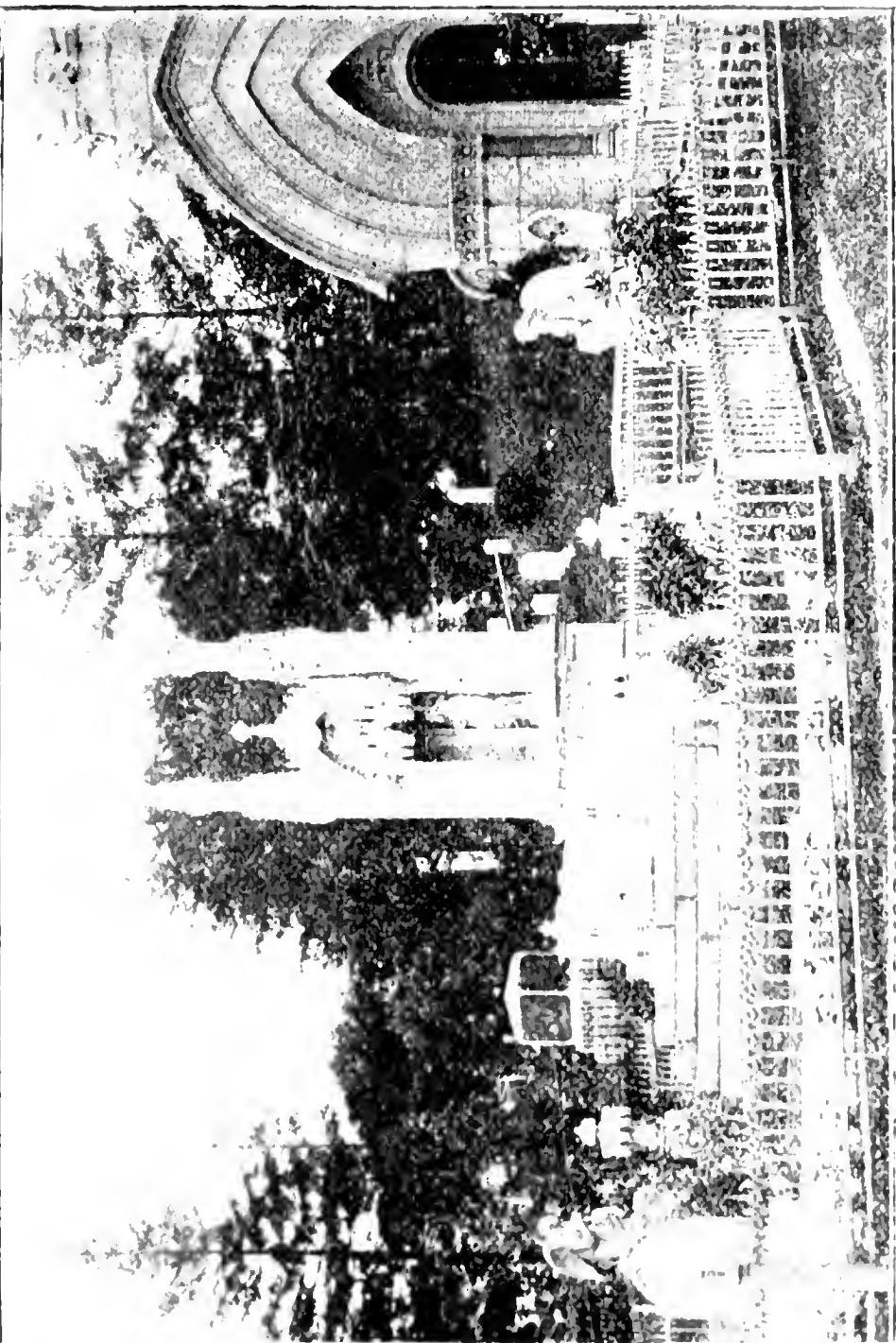


and Embalmer,

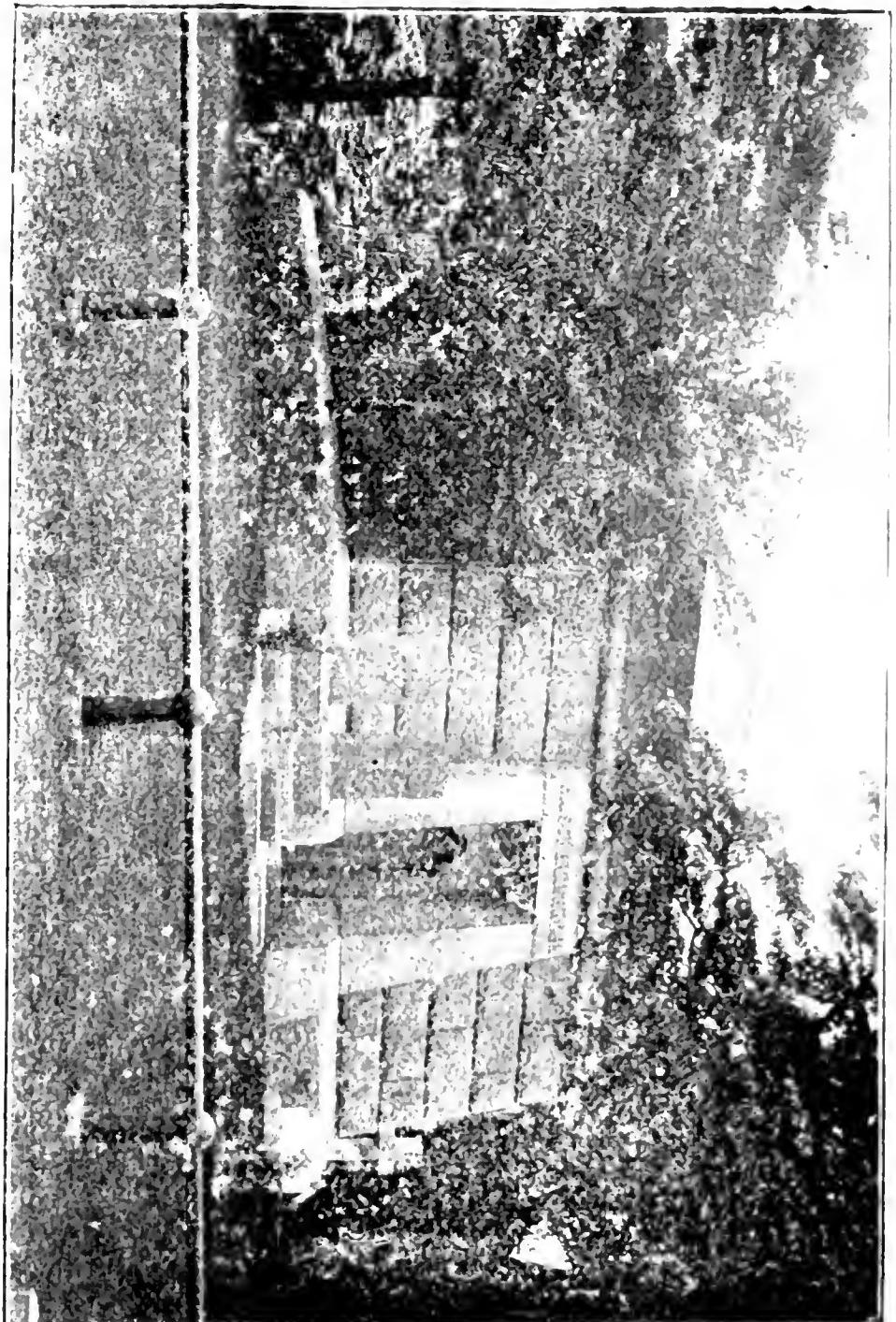
706 GRAND STREET,

Bet. Ewen St. and Graham Avenue

BROOKLYN, N. Y.



Charlotte Corde "French Girls" Monument.



Schermerhorn Mansoleum

who was thrown from her carriage on Fifth avenue, on the eve of her seventeenth birthday, February 3d, 1845, while on her way to a ball. Her father spent her entire fortune in the erection of this monument. It is elegantly carved with a figure of Miss Carda. At the time of the erection it was the show lot in the grounds, and cost \$45,000. Quite a pathetic story is told in a small iron inclosure a few feet from this grand and lofty tomb. There lies sleeping one whose heart is buried in Charlotte Carda's grave. Two years after her death he shot himself in her father's home, and owing to the grounds being consecrated he could not be buried with her. A simple marble slab, with the inscription, "Charles Albert Jarret lies here," tells the story. Hence the lonely grave. (See eu.,.

At morn—at morn—at twilight dim—
Marie! thou hast heard my hymn!
In joy and woe—in good and ill—
Mother of God, be with me still!
When the hours flew brightly by,
And not a cloud obscured the sky.
My soul, lest it should truant be,
Thy grace did guide to thine and Thee;

RICHARD J.
DELANEY,



**Funeral
Director,**

69 EIGHTH AVENUE,

Bet. 13th and 14th Sts.,

NEW YORK.

Telephone, 1033 18th St.

Now, when storms of fate o'ercast
Darkly my present and past,
Let my future radiant shine
With sweet hopes of Thee and Thine!

—Poe.

The large, well kept lot of Howe, the inventor of the sewing machine, is at the corner of Battle Avenue and Hemlock Path. A large granite column stands in the centre of the plot with a bronze bust of the inventor surmounting the same. Directly back of the monument, Mr. Howe, who had lost a pet dog, had it interred here and erected a beautiful and costly stone over it with the following inscription: "Dog Fannie. Died December 10th, 1881."

Only a dog, do you say, sir critic,
Only a dog, but as truth I prize
The truest love, I have won in loving
Lay in the deep llimped eyes,
Frosts of winter nor heats of summer
Could make her fail my footsteps led.
And memory holds in its treasure casket
The name of my darling who lieth dead."

The weeping beeches are located on Oakwood Avenue and are the most attractive group of

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* STABLES *

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trees in the grounds, forming a complete tent, covering the entire plot.

On Highwood Hill on Highland Avenue stands the unique triangular granite and Tennessee marble monument erected in memory of Charles Linley Breebe Morse, the inventor of the telegraph. (See cut).

The granite shaft erected in memory of the Rev. Dr. Briggs, is opposite the Gilsey mausoleum, and has a bronze bas relief of the Doctor.

On Lake Path, off of Battle Avenue, in the Evans plot, is a large granite column surmounted by three angels.

A short distance down on Battle Avenue, at Lane Path, is the magnificent burial plot of Gabbicott, who was the first importer of Italian marble to this country. The monument is very elaborate and is magnificently carved.

The handsome vault of Dewey, the wine importer of San Francisco, is directly to the rear of the Charlotte Carda monument.

On a knoll opposite this will be found the pretty ivy-covered vault of Morris Randall, and while not so grand and massive as many of the others, it is noted for its simplicity.

Here also are the vaults of Charles Morgan,

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J. Bernard Brophy,

Funeral Director, Embalmer

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the Baitolen family, the M. Picabia, J. E. Hyde, J. James and Abbott Pitchen, which is very beautiful, surmounted by a figure of Charity. Here also, stands the old granite shaft erected in 1848, by the Storis.

On Buttonwood Hill, at the intersection of Pine and Central Avenues, stands the mausoleum of the Schermerhorn family. It is substantially built of granite and is upon the site of their old barn, as this portion of the Cemetery was at one time owned by this family.

At the corner of Landscape and Walnut Avenues is erected one of the oldest monuments, in memory of Clara Bartlett Gregory, and from this spot can be had an excellent view of the Sylvan Waters.

A short distance down Landscape Avenue is the old ivy-covered vault of the Watkins family, built in 1851. By its looks, death has been merciful to them, as it has been many years since the key has been turned in the old rusty lock.

Nearby is the last resting place of the N. L. McCready family, and a little to the left is found the burial grounds of the Richard Wil-



Burnham's Monument.

liams family, who buried their first dead in 1842.

A few feet off Landscape Avenue, on Calycanthis Path is found the beautiful plot of Christian G. Gunther. The statuary therein being elegant, and in summer the place is doubly hanasome with the floral decorations.

Directly opposite is the magnificent monument erected by the Gerbitt family.

Continuing down Landscape Avenue, we come across many old and quaint monuments, among them being that of Mary Bogert's, the stones,' the Simerson's, the Cumings,' the Chambers' and the Hubbards', in whose plot is one of the oldest stones in the grounds.

On Vine Avenue, at the intersection of Fern Avenue, stands the magnificent mausoleum of the Dansers, erected in memory of his only daughter, Mary M. Danser.

Directly adjoining is the mausoleum of the Wood family, and at the corner of Vine and Border, is that of the DeSilver family.

On Central Avenue at Oak Leaf Avenue, on Butternut Hill, will be found the Harper Brothers' plot. This family is the well known publishers.

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At Sassafras and Grape Avenues is the magnificent plot of George Law, upon which is erected an elaborate monument. On this plot will be found the choicest of flowers at all seasons of the year, as he left \$2,000 a year exclusively for floral decorations.

Fades the light,
And afar
Goeth day, cometh night,
And a star
Leaveth all
Speedeth all
To their rest.

—Bret Harte.

Silently musing we wander through the pathways, hills and dales, thinking of our loved ones gone to their long home. How we fade away suddenly like the grass, which in the morning is green and groweth up, but in the evening is cut down, dried up and withered. Truly this world is but a huge inn, and men the rambling passengers. Life, with its mysteries and sorrows, death with its joys, there we find rest, and yet it is not quitting the busy careers. Rest is the fleeting of self to its sphere. Can we not almost see our loved ones



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waiting on the other side, and how vividly these sweet lines come to us:

Over the river they beckon to me,

Loved ones who've crossed to the other side.

Yes, we too, will also lay down life's weary burden, and oh, how gladly would we welcome the sleep which will awake in eternal happiness.

Of all our loving Father's gifts

I often wonder which is best,

And cry: Dear God, the one that lifts

Our soul from weariness to rest;

The rest of silence—that is best.

How wonderful is Death, Death and his brother, Sleep.

Among the many thousand of beautiful and costly mementos to the dead in this, one of God's holy pastures, we must mention the magnificent granite mausoleum of Com. Garrison which is at the intersection of Vernal and Alpine Avenues. (See cut). Also the monument erected to the memory of General Sloane, one of the Civil War heroes, which stands in the large plot on Ocean Hill, near Henry Ward Beechan's tomb.

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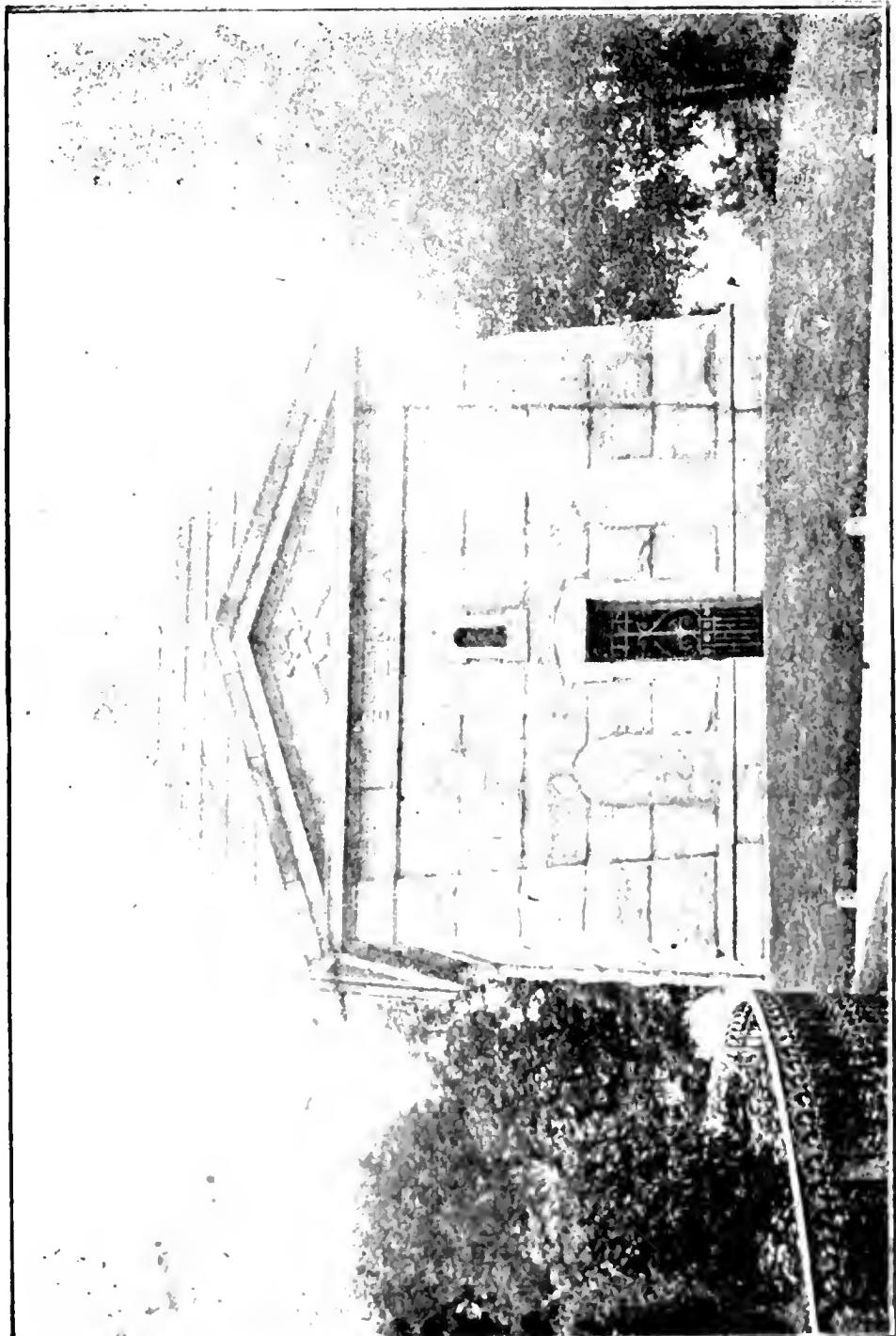
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On Hillside Avenue, near Mountain Path, stands the large plot of David Hale. The plot of Niblo, who was the proprietor of the once celebrated Niblo's Garden, in New York, stands, in Dale Avenue, facing the Crescent Waters, and is a white marble vault, very massive and elaborately carved. It stands on an elegantly laid out plateau. (See cut).

The tomb of Matthews, the inventor of the soda water fountains, will be found on Evening Den, facing Walnut Avenue, at the point where Valley Avenue intersects. This monument is quite a feature in the grounds, being very unique and massive and few strangers fail to visit this spot. (See cut).

The large granite mausoleum of the Chaunceys is located on Oak Leaf Avenue. The stone used in building this tomb was cut by the prisoners at Sing Sing prison. (See cut).

The Stemme's granite obelisk is located a short distance off Grape Avenue, on Lychnis Path, and is one of the highest in the grounds, being over 60 feet, and was designed after the Egyptian patterns, as was seen by Mr. Stemme while traveling through Egypt, and who made up his mind to have one of the same design. (See cut)

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The large granite monument in the plot of Laura Jean Libbey, which she had erected in memory of her mother, is on Border, near Grape Avenue, near the Fort Hamilton avenue entrance.

On Sassafras Avenue and Snowdrop Path, is the plot of Judge John A. Lott, and on Grape and Sassafras Avenues is the Ellsworth monument.

The Edward C. Litchfield plot with elegant bronze statue erected upon it, and one of note, is situated on Garland Avenue. Here also will be found the Brook's monument of the Brook's cotton fames, and also that of H. S. Hungeford.

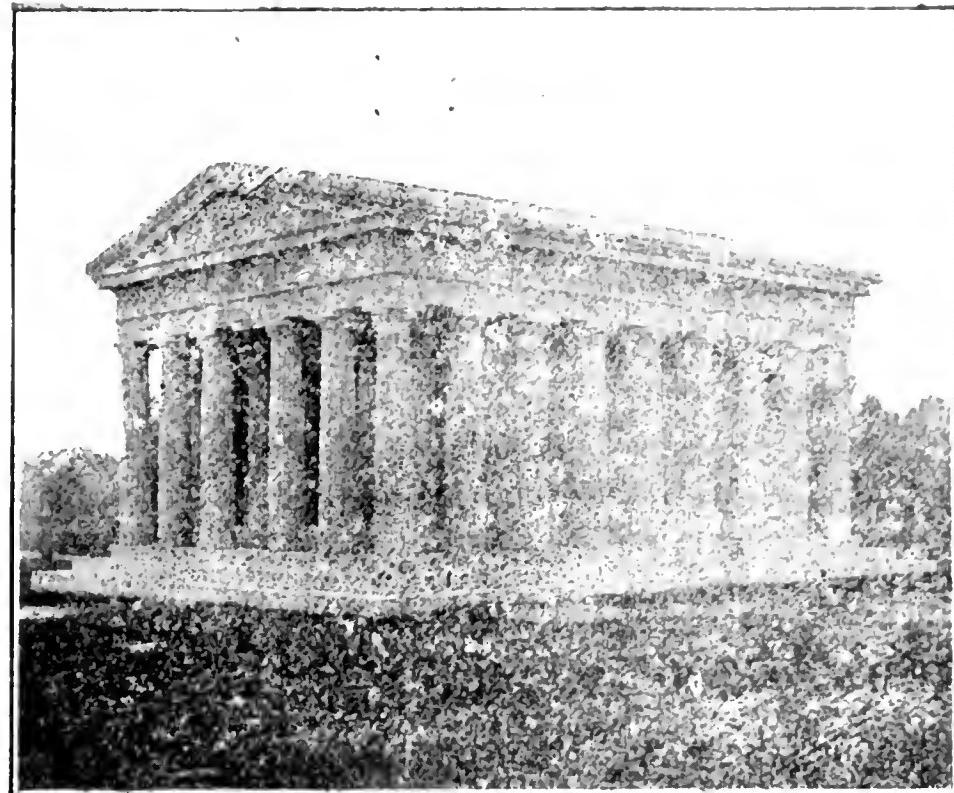
On Canna Path, near the reservoir, stands the elaborate monument erected in the Roger Williams plot.

The monument of Mrs. L. A. Lightbody, is located on Meadow Avenue and Nut Path.

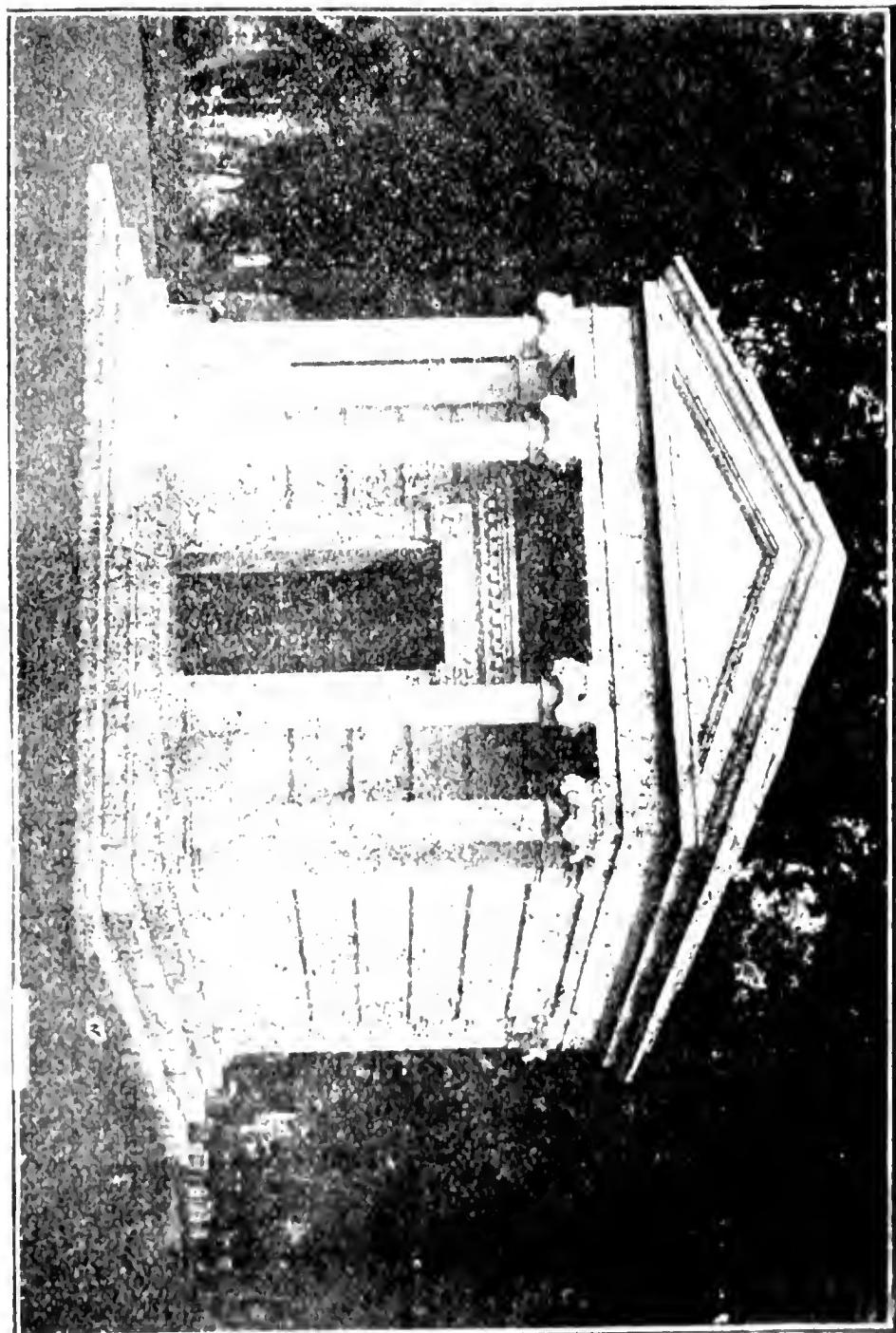
Charles Morgan's tomb is situated on Central Avenue, close to the Schermerhorn mausoleum.

The attractive monument of Mrs. E. Fink is on Cypress Hill at Mystle Vale, near the Pierrefont grounds.

An elaborate bronze statue on the plot of Wil-



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ham S. Packer, is located on Meadow Hill on Meadow Avenue, and is one that is quite noted. Here also is the burial ground of the Rev. William P. Corbett, which faces Meadow Path.

The beautiful memorial erected to Captain Correza, is on Dell Path.

Rest for the toiling hand,

Rest for the thought-worn brow,

Rest for the weary way—sore feet,

Rest from all labors now.

How true are these lines of Washington Irving's, and how vividly brings to our minds as we walk through this beautiful home of the dead: "The sorrow for the dead is the only sorrow from which we refuse to be divorced, every other wound we seek to heal, every other affliction to forget, but this wound we consider our duty to keep open. This affliction we brood over in solitude." Yes, how true it seems as though we cannot give up our beloved ones and wonder why we are so chastised. Yet Heaven is not always angry when it strikes but must chastise those that He most loves. We only part for a time. It is but a farewell, but not forever. To live in hearts we leave behind is not to die. O, death, all eloquent. You

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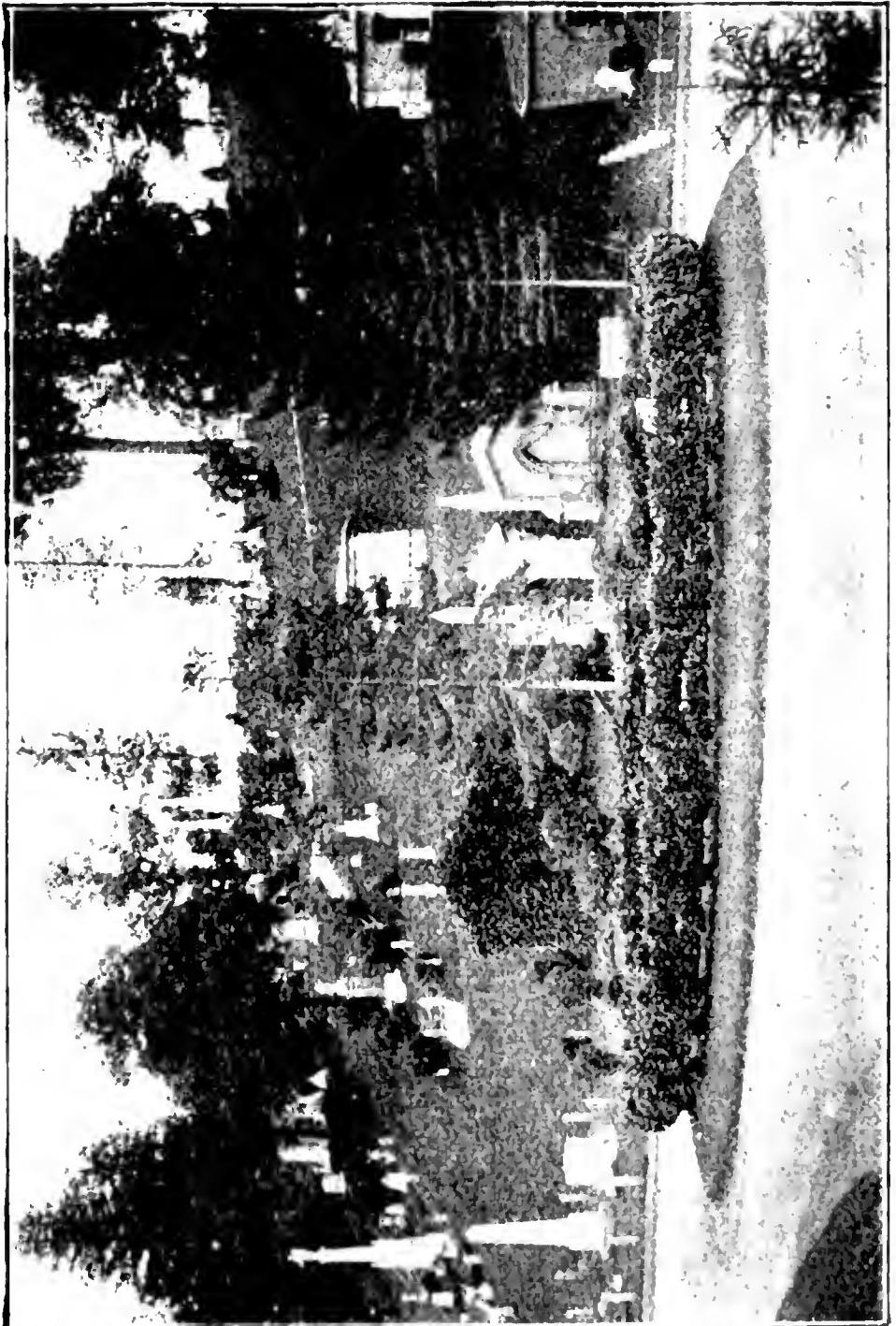
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only prove what dust we doat on when 'tis man
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can conquer, and it can be truly said that the
path of glory leads to the grave. Our dead are
our one comfort, our support and the only
grief which is absolutely our own; and we
weep in silence.

The fields to all their wanted tribute bear.
To warn their little love the bird's complain;
I fruitless mourn to him that cannot hear
And weep the more because I weep in vain.

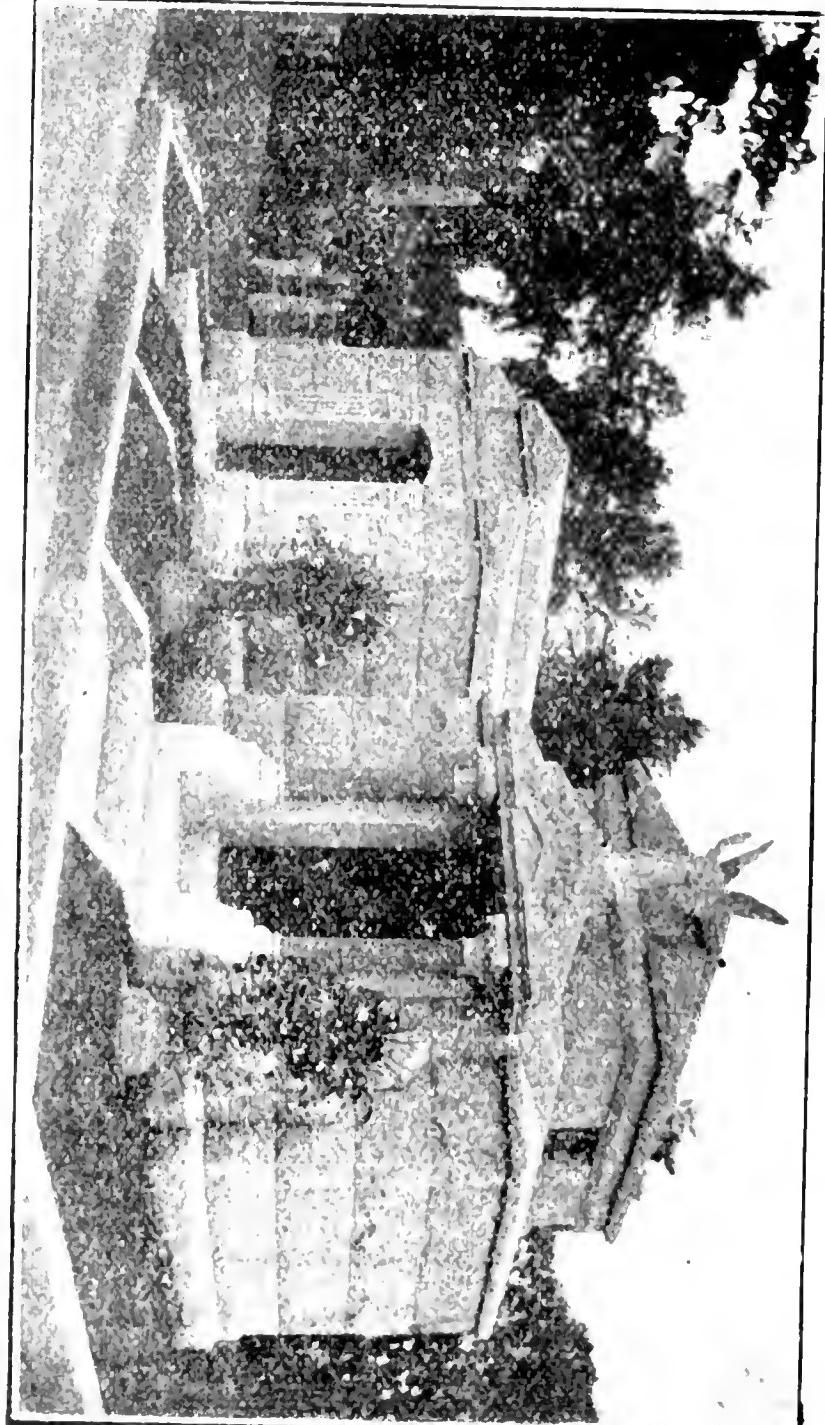
—Gray's Ode.

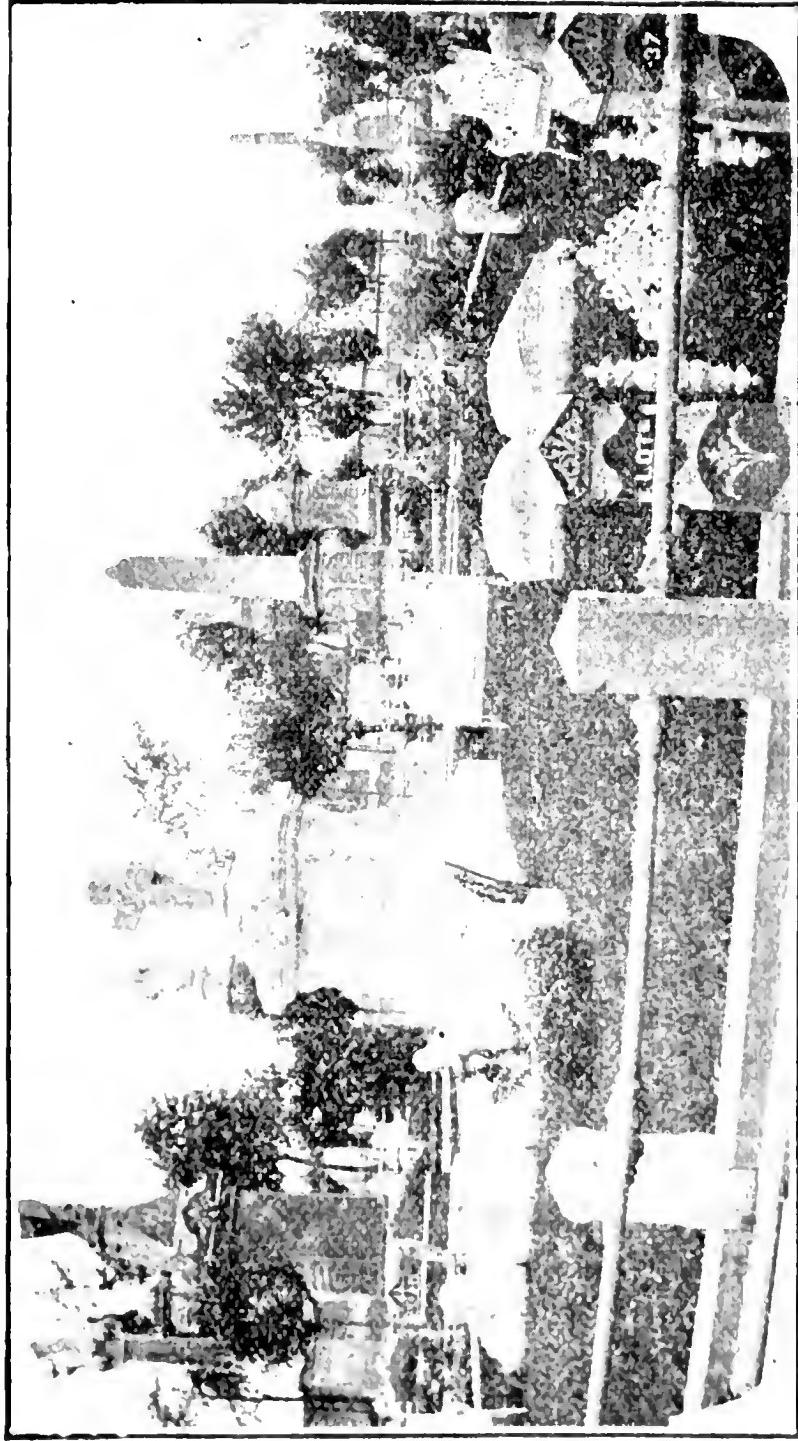
One of the quaintest plots in the Cemetery
is that of the old Welsh burial grounds which
stands in all its simplicity alone on Hemlock
Avenue, just off Battle Avenue.

On Ocean Hill, near the Whitney mausoleum
is the costly tomb of Dr. Valentine Mott,
which faces Atlantic Avenue, and surrounding
it will be found many other handsome memorials,
among them being the Kingland, Story,
the Rev. D. A. Twig, and Whitehouse plots.

Thomas T. Read's elaborate column of granite
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A short walk will bring you to the Duryea, of corn starch fame, plot, which faces Petunia Path, as also will be found the family burial grounds of the Graves.

On the crest of Ocean Hill, facing Hillside Avenue, is the handsome granite shaft erected in the Henry Berg plot, and upon this spot a magnificent view of the grounds can be had.

Here also are the tombs of the Jennings, Aikers, and the Barnes families.

At the intersection of Cypress and Dawn Avenues will be found the plot of the Wolf family, also that of Mrs. Sarah M. Bush.

Located at the foot of Ocean Hill at Atlantic and Ocean Avenues, is the large and ancient burial grounds of the Cornell family, which is one of the oldest in the grounds, and opposite on the other corner is that of the family of John Cleveland. These two plots are two of the landmarks in the Cemetery.

The grave of the Rev. Dr. Abeel will be found opposite the Cleveland plot; also that of C. M. Atwater and the Arnold family.

Norman L. Monro, who was at one time owner and publisher of the Fireside Companion, has a magnificent granite column erected in his

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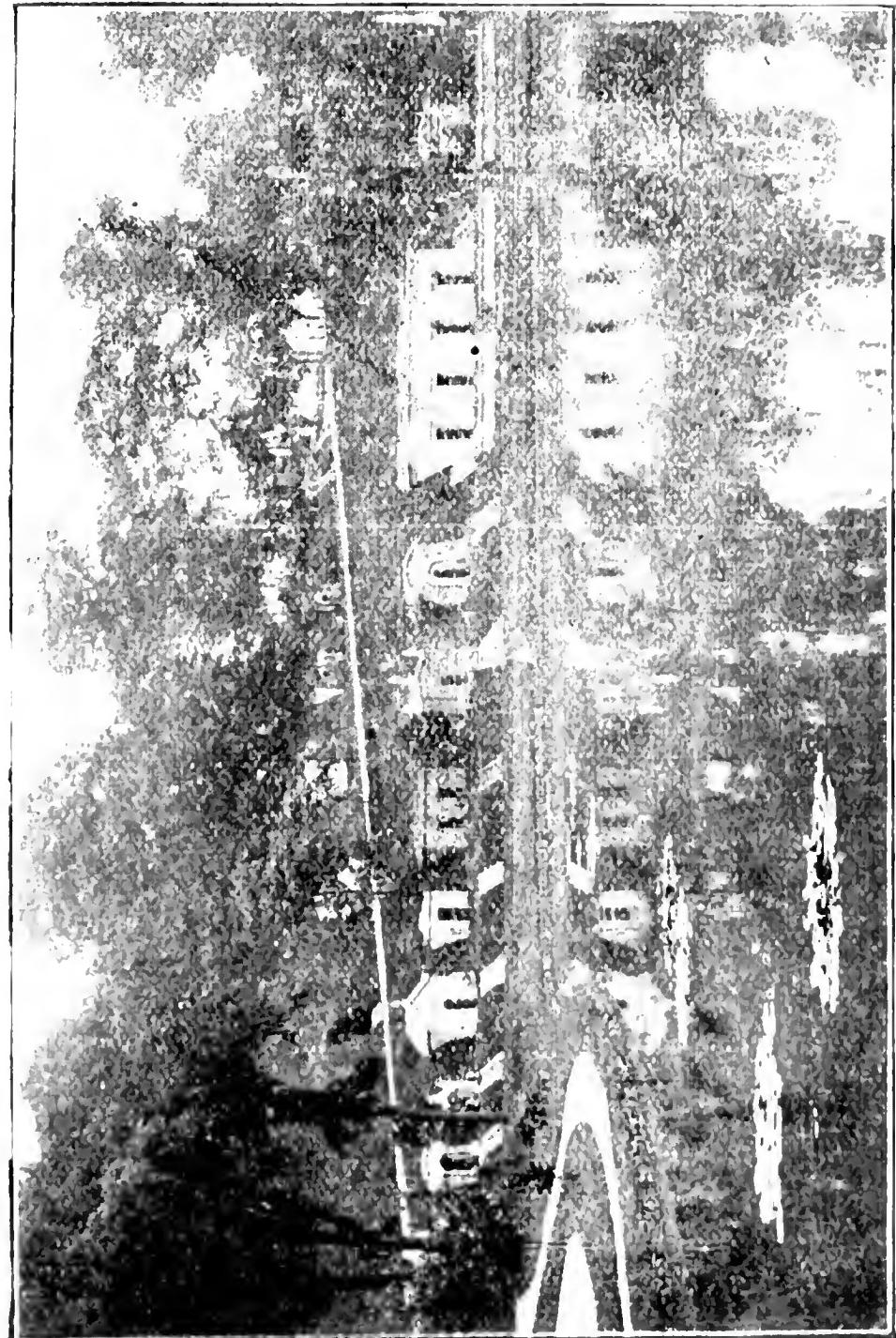
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memory in his plot at Vernal and Prim Paths, a short distance from Sassafras Avenue.

A beautiful granite pedestal surmounted by a bronze saccophagus and figure of "Grief" will be found in Eugene C. Ludin's plot, near the Fort Hamilton avenue entrance on Border Avenue. Surrounding this memorial will be found many of the most handsome tombs and mausoleums in the grounds, it being the newest part of the Cemetery, and is well worth a visit.

The Reynold plot, a Standard Oil magnate, is on Border Avenue, near the above mentioned entrance. Upon this plot is erected an Italian marble saccophagus, with figure surmounting it. Here also are the plots of the Masons, McKees, Luckenbacks, T. H. Smith, M. D., Battermans, Boggs, Farretsons, and W. M. Tebo families.

A short distance down Border Avenue, to your right, will be found the large monument erected in memory of Fireman McDougall, which is very beautiful.

The memorial erected to the memory of the Rev. Dr. Buddington will be found on Fir Avenue and Halesia Path. It is quite close to the

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The massive granite shaft of M. E. Sanger will be found in his plot on Grape Avenue.

Here also is William S. Hunt's monument.

Joseph Knapp's monument will be found on Sansafras Avenue, and adjoining this will be seen the plots of Spalding the famous athletic goods manufacturer, E. J. Bourne, Edwint, Cummings and Rushers. These are all elegant and costly memorials and well worth a visit.

The elaborate monument of Thomas Hope is located on Janquil Path off of Cypress Avenue.

Situated on Woodland Ridge is erected a costly tribute to General Dakin. It faces Violet Path and is very impressive.

The granite monument of the Babcocks is located on Locust Avenue, on Walnut Hill, and here also will be found the elegant granite monument of Mrs. C. L. Beatty.

The Platt and Bliss mausoleum is located on Orchard Avenue. This is the burial place of the families of these noted politicians.

A short distance from this mausoleum on the same avenue is the monument of the Rev. Dr Bettaute.

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On Vesta Avenue and Rosy Path will be found the Michael Wall monument which deserves mention.

J. Rutherford's monument is erected on Hilly Ridge, facing Oak Avenue, and at the corner of Serpentine Path and Oak Avenue is the elaborate monument of the Brown Brothers.

The massive granite mausoleum of William J. Sinn is located on Maple Avenue, near the Thirty-fourth street entrance. Adjoining this is the P. Moller plot.

Located on Lake Avenue, overlooking the Narrows, stands the monument of the Tilyou family, widely known throughout Coney Island. It is a granite shaft surmounted by a marble figure.

On Border Avenue will be found the monuments of the Sedgwicks, Hutchinsons, Moffetts, Edwards, Mordaugh, Belis, Josephs, Johnsons and Beznoyenns.

The Frederick Loeser plot is located on Linicern Path off of Fir Avenue.

The large plot of Holmes and Loesch is at the corner of Sassafras Avenue and Linicern Path. On the opposite corner stands the handsome monument of the Stanstaning family. Here

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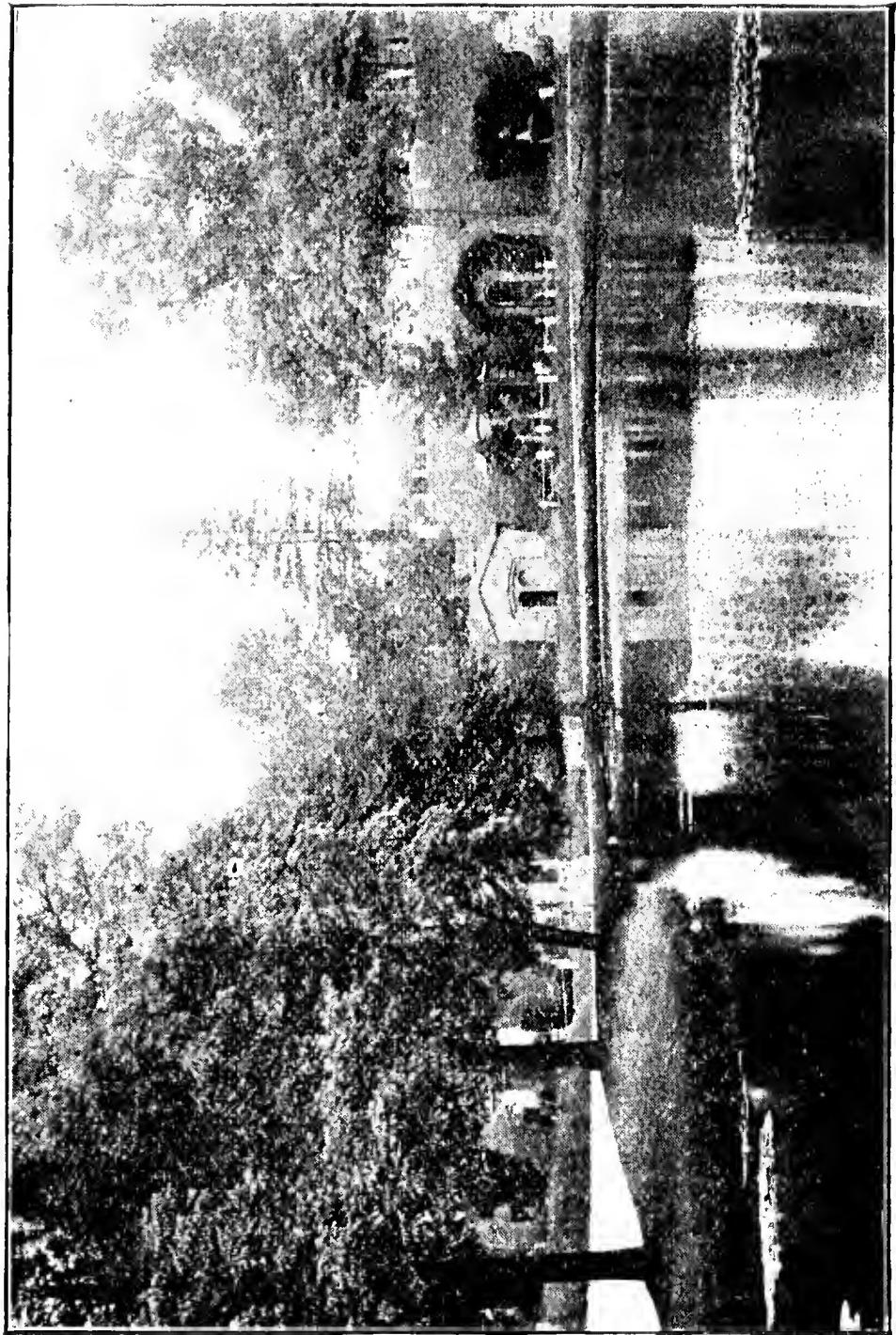
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Thousands of toiling hands

Where theirs have ceased from their labors,

Thousands of aching brains

Where theirs are no longer busy,

Thousands of weary feet

Where theirs have completed their journey,

Thousands of throbbing hearts

Where theirs are at rest forever.

—Longfellow.

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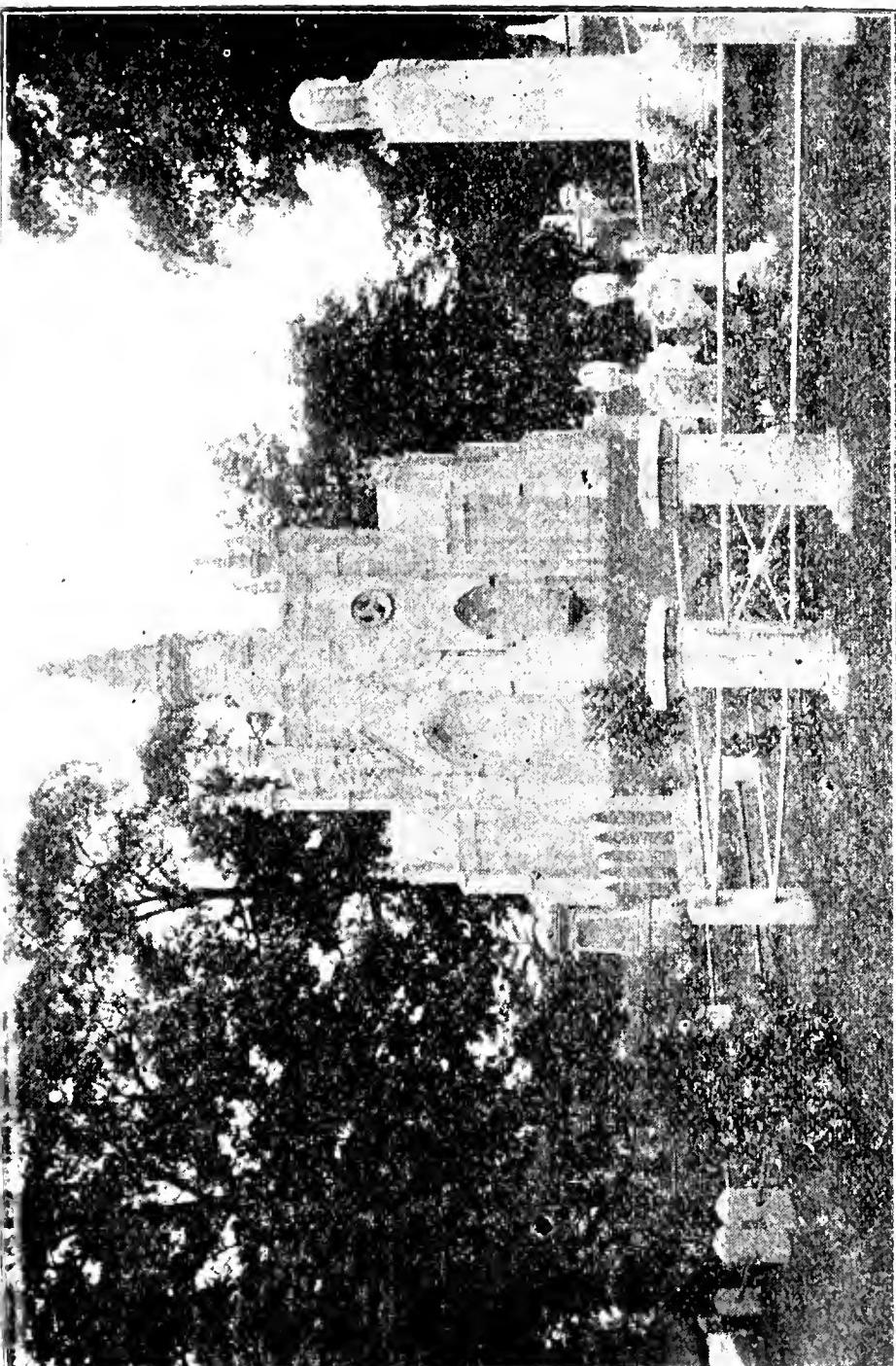
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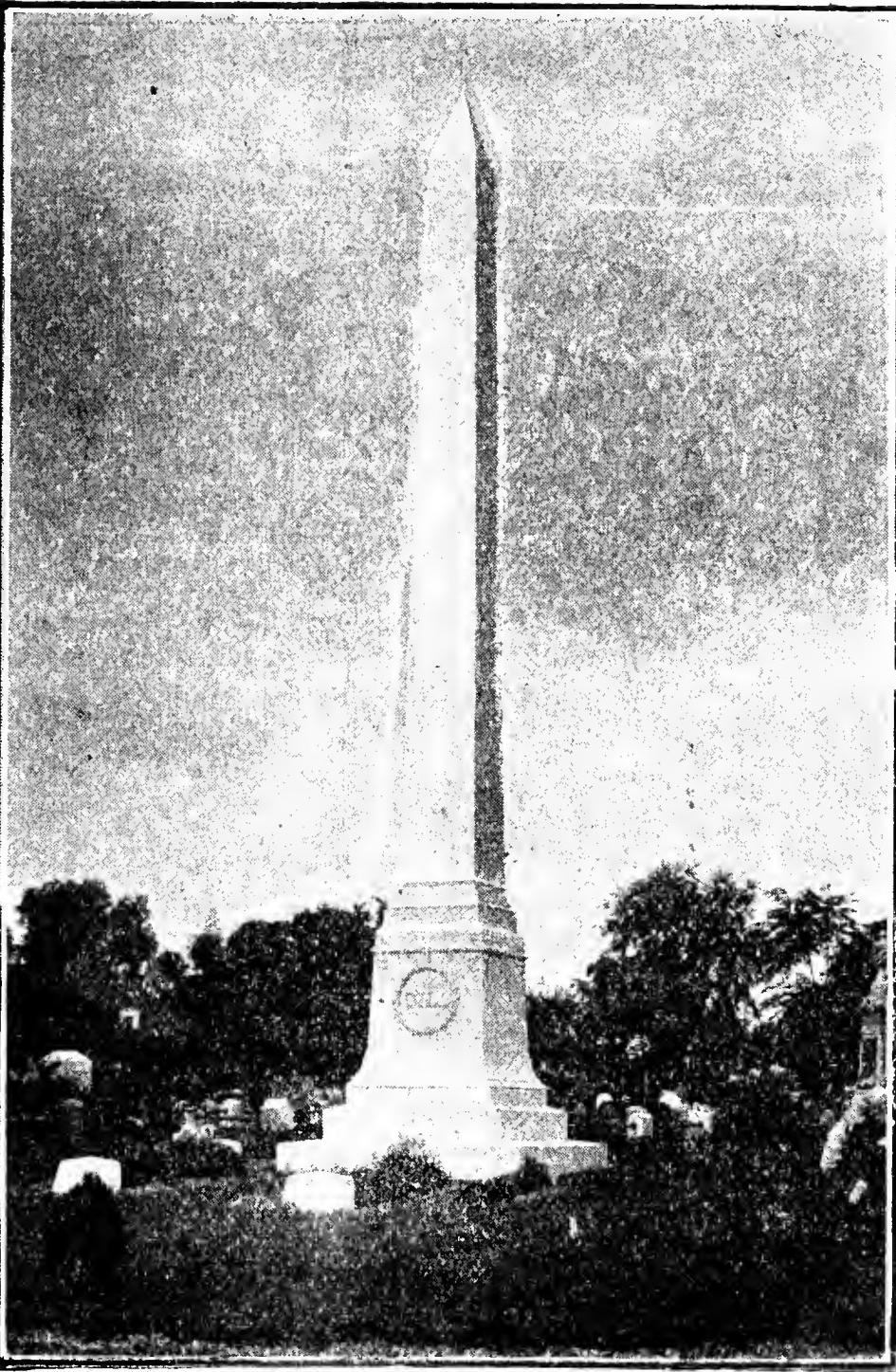
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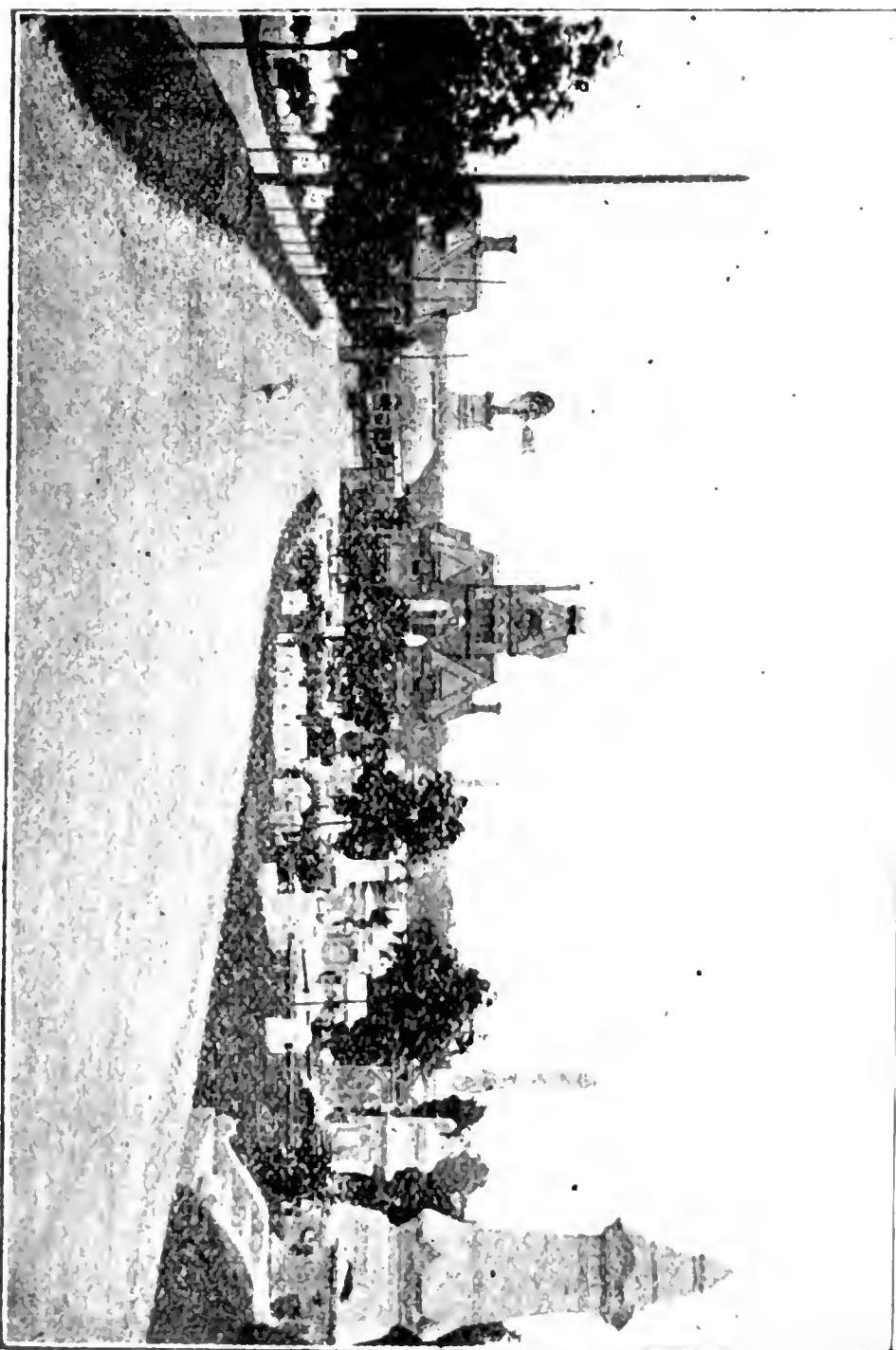
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Atlantic	98, 107 to 120
Bayside,	K to 83
Birch,	76, 96, 97
Border,	7to 19, 126 to 182
Bay View,	N, L, 124
Cypress,	160 to 182
Central,	84 to 97
Chestnut,	69 to 70
Cornus,	82
Crescent,	9
Chapel,	32, 47, 46
Cherry,	106
Dell,	73, 77, 95
Dale,	8, 26, 32
Dawn,	149 to 153
Edgewood,	43, 58, 60
Elm,	118, 121, 126, 127
Forest,	45 to 72
Greenbough,	81 to 105
Grape,	52 to 169
Glen,	25
Grove,	73 to 101
Highland,	K to 91

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NAME.	SECTION.
Hillock,	24 to 35
Lake,	14 to 84
Landscape,	3 to 110
Lawn,	57 to 65
Locust,	46 to 74
Larch,	6 to 96
Magnolia,	85 and 86
Meadow,	93 to 122
Maple,	14 to 17
Orchard,	11 to 24
Oak,	21, 35, 44
Pine,	79, 92, 93
Sylvan,	18 to 36
Sycamore,	80 to 89
Southwood,	47 to 50
Summit,	8, 27, 31
Spruce,	14
Sassafras,	145 to 181
Tulip,	12 to 25
Union,	26 to 49
Vernal,	32 to 179
Valley,	65 and 66
Vine,	75 to 165
Vista,	44 to 73
Woodland,	54 to 55
Willow,	84 and 89

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Anemone,	19
Andean,	7 and 8
Acacia,	35 and 36
Amarinth,	24 and 25
Azalea,	47 to 50
Acanthus,	48
Aster,	61 to 64
Aspen,	60 to 65
Arbor,	84, 88, 89
Alcove,	94
Acorn,	96, 97
Angelica,	75, 160, 161
Althea,	44 to 58
Almond,	98 to 100
Alder,	158, 163 169
Arbutus,	179 and 182
Aurora,	99, 119, 138
Bluff Side,	41 to 61
Bird,	83
Blossom,	83
Birch,	79 and 80
Berry,	82 and 85

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Bay View,	- L, K
Bay Grove,	- 90, 91, 92
Bush,	- 13
Boxwood,	- 13 and 22
Carnation,	- 18, 19
Catalpa,	- 46 to 56
Clover,	- 19, 20
Columbine,	- 15, 16
Coronilla,	- 20
Clethra,	- 41
Circling,	- 33, 34
Circlet,	- 53, 54, 72
Clematis,	- 40, 62
Cowslip,	- 46 to 57
Cliff,	- 42, 43
Chestnut,	- 91
Crocus,	- 57, 68
Crystal,	- 22, 35
Cypress,	- 57, 68
Calycanthus,	- 23, 34
Coreopsis,	- 47
Cedar,	- 15, 20, 21
Cacalia,	- 81, 92
Cone,	- 13
Cherry,	- 29, 30
Dawn,	- 99, 138, 150
Dale,	- 31, 48
Dew,	- 60
Dewy,	- 23
Dellwood,	- 72
Daffodil,	- 45, 46

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NAME.	SECTION.
Daisy,	51, 74, 161
Eglantine,	- - - - - 6
Emerald,	- - - - - 76, 77
Elder,	- - - - - 161
Edge Hill,	138, 149, 150
Euonymos,	- - - - - 171, 172
Everglade,	12, 13 and 22
Fern,	- - - - - 90, 91
Fountain,	- - - - - 34, 35
Fir,	- - - - - 72, 73
Flower,	- - - - - 75, 76
Furze,	- - - - - 21, 22
Grotto,	- - - - - 12, 23
Greenbank,	- - - - - 111, 124
Grape,	- - - - - 31
Glade,	- - - - - 70, 79
Grove,	- - - - - 35, 43, 44
Grassy,	- - - - - 94, 103, 104
Geranium,	- - - - - 177, 180, 181
Garland,	- - - - - 7 and 182
Hillside,	- - - - - 60, 61, 65
Hemlock,	- - - - - 48
Hyacinth,	- - - - - 81, 82
Holly,	- - - - - 92, 93, 94
Hawthorn,	- - - - - 47, 48, 49
Highwood,	- - - - - 25, 32
Hibiscus,	- - - - - 11, 24
Harebell,	- - - - - 45
Hazel,	- - - - - 51, 171, 178, 179
Heath,	- - - - - 176, 177, 178
Heliotrope,	- - - - - 169, 170

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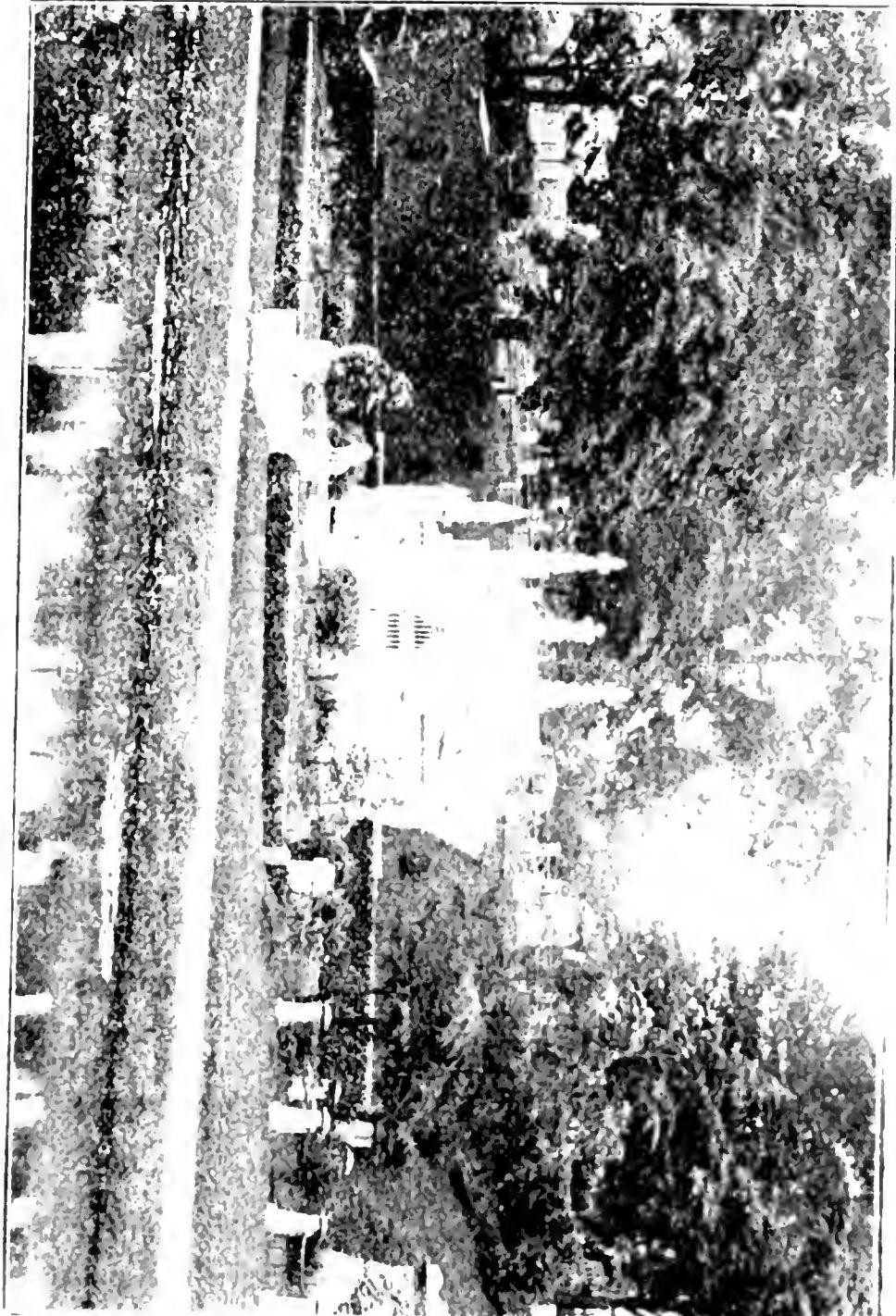
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NAME.	SECTION.
Hill,	98, 150
Jonquil,	28, 179
Jet,	34
Jasmine,	100 and 118
Juniper,	74, 75
Iris,	69 and 80
Ivy,	29 and 178
Laurel,	58, 67, 68
Lakeside,	19, 20, 37, 38 and 39
Lakeridge,	18, 19, 20
Laburnum,	72, 73, 77 and 78
Lupine,	69, 70 and 79
Larkspur,	10, 11 and 24
Leafy,	93
Lily,	100
Lavender,	33, 46
Moss,	31
Mossy,	55
Mossclad,	26
Mountain,	P
Mirmasa,	63, 64
Mistletoe,	16, 19
Maple Leaf,	15, 16
Myrtle,	68, 69
Monarda,	50, 52, 53
Margin,	O, 63, 86, 110
Meadow,	104
Nannie-wood,	5, 8
Narciras,	15, 16
Olive,	181, 182
Oval,	14



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NAME.	SECTION.
Oak-nut,	95
Osier,	18, 39
Peony,	159, 160, 162, 163
Pastoral,	15, 16, 19
Poppy,	88
Pinus,	79
Pine-leaf,	79, 98
Phlox,	24, 25, 38
Privet,	48
Pansy,	56, 57
Persimmon,	45, 57
Prospect,	1, 12, 26
Petunia,	160, 161, 170
Pilgrim,	177, 178
Urn,	128, 141, 143
Ridge,	65, 66, 67
Rose,	70, 79, 80
Rosy,	56
Rosemary,	24, 25
Rill,	33, 34
Ravine,	35, 36
Rural,	21
Rue,	123
Rush,	101
Reed,	35
Serpentine,	22, 28
Sweetbrier,	28, 29
Spirea,	92
Shady,	20, 21
Sylvan,	85, 86
Sweet-gum,	88, 89, 96

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NAME.	SECTION.
Steep-side,	42
Spray,	34, 35
Strawberry,	84, 65, 66
Sumac,	81, 82, 83
Syrings,	K, 108
Snowberry,	34, 45,
Sunset,	40, 61, 62
Saffron,	162, 163, 170
Snow-drop,	172, 173
Thorn,	25, 26, 32
Tulip,	11, 12
Turf,	12, 13
Underwood,	41
Union,	14
Vale,	65, 66, 67
Verbena,	16, 25
Vapor,	26, 25
Vine,	75, 98, 100, 118, 191
Vine-leaf,	97
Vista	70, 71
Violet,	54
Vision,	2, 11
Verdant,	111
Warrior,	112, 123, 124
Wood-shade,	87, 88, 110
Woodland,	54
Willow,	56, 69
Waterside,	64, 65, 84
Wood-bank,	84
Woodside,	46, 47
Woodbine,	72, 77, 78
Wintergreen,	72, 77, 78

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NAME,	SECTION.
White-oak,	22, 35, 44
Winterberry,	35, 44
Wood-girt,	23
Yew,	74, 75
Zephyr,	169, 172, 173

WATERS.

NAME.	SECTION.
Arbor,	84, 89
Crescent,	64, 65
Dale,	65, 64
Dell,	32, 31, 48
Reservoir,	65, 64
Sylvan,	37, 38

HILLS.

NAME.	SECTION.
Alpine,	7
Aspen,	60, 65
Bay-grove,	90
Battle,	107, 111, 112, 123, 124
Birch,	95
Button-wood,	80
Butternut,	95
Crescent,	43
Cherry,	106
Cypress,	67, 68
Chapel,	46, 47, 32, 33
Fern,	90
Fountain,	34
Glade,	79
Holly,	98



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Lawn-girt,	-	-	-	-	-	-	68
Mulberry,	-	-	-	-	-	-	93, 105
Meadow,	-	-	-	-	-	-	104
Myrtle,	-	-	-	-	-	-	67
Oak,	-	-	-	-	-	-	76, 96
Ocean,	-	98, 99, 100, 118, 119, 120, 121, 125					
Orchard,	-	-	-	-	-	-	24
Pine,	-	-	-	-	-	-	74, 94
Hill of Graves,	-	-	-	-	-	H, B, D,	115
Sunset,	-	-	-	-	-	41, 61,	62
Spruce,	-	-	-	-	-	-	14
Tulip,	-	-	-	-	-	-	11
Vine,	-	-	-	-	-	-	97
Vista,	-	-	-	-	-	-	71, 78
White Oak,	-	-	-	-	-	-	35
Walnut,	-	-	-	-	-	-	49

MOUNDS AND RIDGES.

Cedar Mound,	-	-	-	-	-	14, 21, 26
Central Ridge,	-	-	-	-	-	66, 67
Evergreen Ridge,	-	-	-	-	-	76, 97
Forest Ridge,	-	-	-	-	-	20, 56
Green-copse Mound,	-	-	-	-	-	109
Hilly Ridge,	-	-	-	-	-	22
Indian Mound,	-	-	-	-	-	41
Maple Ridge,	-	-	-	-	-	15, 16
Lake Ridge,	-	-	-	-	-	41
Oaken Bluff,	-	-	-	-	-	36, 43
Poets Mound,	-	-	-	-	-	41
Sylvan Cliff,	-	-	-	-	-	42, 43
Sylvan Bluff,	-	-	-	-	-	42, 60
Woodland Ridge,	-	-	-	-	-	26



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| NAME. | SECTION. |
|-----------|----------|
| Bay-side, | 108 |
| Cedar, | 72, 53 |
| Crescent, | 3, 10 |
| Evening, | 61 |
| Forest, | 77, 96 |
| Pastoral, | 12, 23 |
| Sunny, | 106 |
| Twilight, | 94 |
| Vine, | 75 |

LAWNS.

| NAME, | SECTION. |
|-----------------|---------------|
| Hill-girt, | 24 |
| Cedar Grove, | 73, 52 |
| Sycamore Grove, | 117, 121, 122 |

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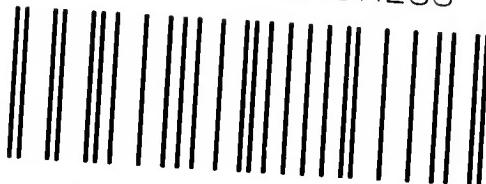








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